

AP English Literature and Composition



Instructor: Stacey Hamilton

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Master's Degree in Secondary English Education from Auburn University

Bachelor's Degree in English from Troy University

Bachelor's Degree in Psychology from Troy University

Certified in English, Psychology, Special Education, AP English Language and Composition,
AP English Literature and Composition

General Information

Description

AP English Literature and Composition is an introductory college-level literary analysis course. Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts such as character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.

Expectations and Goals

Students in AP English Literature are expected to come to class having completed the assigned reading. At the end of the course, students have the opportunity to earn college credit through the AP Exam.

Even if a student does not earn college credit, he or she will be ready for any college English course. AP Lit preps students for the rigor, pace, and structure of college courses. No matter if a student majors in physics, English, nursing, math, or theater, AP Lit will prepare him or her.

Literature is life. Students will explore and experience many different lives through AP Lit and be able to develop and strengthen an understanding of the complexity of life through the study of literature.

The class is discussion-based; while we do write often, most of our exploration happens through discussion. Students will hone the skills it takes to truly engage in meaningful dialogue, discussion, and analysis of literature.

Course Materials

Texts

Biloxi Public Schools provides all novels and textbooks for this course; however, you may purchase your own copies of the texts if you wish.

- *Fahrenheit 451* by Ray Bradbury
- *Othello* by William Shakespeare
- *Sing, Unburied, Sing* by Jesmyn Ward
- *A Raisin in the Sun* by Lorraine Hansberry
- *Perrine's Literature: Structure, Sound, & Sense*
- *The Norton Guide to AP Literature*

Materials

- Three-prong folder
- Binder with tabs
- Chromebook & Charger
- Pencils and Blue or Black pens
- Sticky Notes (small)

Additional Information and Resources

Reteach/Retest: Per BHS policy, students may reteach/retest on one test per term. You will need to schedule two days of tutoring to do so.

*Follow all rules outlined in the BHS Student Handbook and School-Wide Discipline Policy.

Tutoring: Tutoring is available on Tuesdays and Thursdays from 3:20-4:00. You must sign up at least one day prior to any tutoring session you choose to attend.

Classroom Policies and Procedures: All students are expected to act with civility and personal integrity; respect other students' dignity, rights, and property; and help create and maintain an environment in which all can succeed through the fruits of their own efforts.

*Follow all rules outlined in the BHS Student Handbook and School-Wide Discipline Policy.

Chromebook: You MUST have your Chromebook in class EVERY day, and it must be fully-charged. This is imperative to your success in this course!

Google Classroom: If you are absent, be sure to check Google Classroom and stay current with missed work.

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Grading Policy/Late Work/Reading

This is a college-level course; therefore, late activity grades will receive no more than a 50/F. Any late test grade results in a ten-point reduction each day.

Grading Scale

A= 90-100 B= 80-89 C= 70-79 D= 65-69 F= below 64

Tests 55% Activity Grades 35% Term Exam 10%

*Grading follows the policies of Biloxi Public Schools.

Rubric/Percentage Scale

6 = 100

5 = 95

4 = 85

3 = 75

2 = 65

1 = 50

Reading Assignments/Homework: It is absolutely essential that you complete all reading assignments and homework assignments on time.

Suggested Tabs for Binder: Syllabus and this page at front of binder, Rubrics/Resources, Bell Work, Current Work, MWDS

Other Information: I would greatly appreciate it if each of you would donate a few boxes of kleenex for our classroom. Extra packs of pens, sticky notes, and copy paper are always welcome as well.

Course Schedule

*This is a tentative schedule and is subject to change in order to better meet the needs of students.

Semester 1		Semester 2	
	Topic		Topic
Term 1		Term 3	
Ongoing:	Literary Terms/Writing Workshop	Ongoing:	Allusions/Poetry March Madness
Week 1	Short Story & Poetry Boot Camp	Week 1	<i>Sing, Unburied, Sing</i>
Week 2	Short Story & Poetry Boot Camp	Week 2	<i>Sing, Unburied, Sing</i>
Week 3	Short Story & Poetry Boot Camp	Week 3	<i>Sing, Unburied, Sing</i>
Week 4	Short Story & Poetry Boot Camp	Week 4	<i>Sing, Unburied, Sing</i>
Week 5	<i>Fahrenheit 451</i>	Week 5	<i>Sing, Unburied, Sing</i>
Week 6	<i>Fahrenheit 451</i>	Week 6	<i>Sing, Unburied, Sing</i>
Week 7	<i>Fahrenheit 451</i>	Week 7	<i>A Raisin in the Sun</i>
Week 8	<i>Fahrenheit 451</i>	Week 8	<i>A Raisin in the Sun</i>
Week 9	Poetry Boot Camp #2	Week 9	<i>A Raisin in the Sun</i>
Week 10	Poetry Boot Camp #2 / CTA	Week 10	<i>A Raisin in the Sun</i> / CTA
Term 2		Term 4	
Ongoing:	Tone Vocab./Writing Workshop	Ongoing:	Allusions/Test Prep
Week 1	<i>Othello</i> / Independent Novel	Week 1	Major Short Story Unit
Week 2	<i>Othello</i>	Week 2	Major Short Story Unit
Week 3	<i>Othello</i>	Week 3	Major Short Story Unit
Week 4	<i>Othello</i>	Week 4	Major Short Story Unit/AP Review
Week 5	<i>Othello</i> / Short Story & Poetry III	Week 5	AP Review Week
Week 6	Short Story & Poetry III	Week 6	AP Review Week
Week 7	Short Story & Poetry III	Week 7	AP TEST WEEK 1
Week 8	Independent Novel Assessment	Week 8	AP TEST WEEK 2
Week 9	Independent Novel Presentations/ CTA	Week 9	Graduation

"We're all stories in the end. Just make it a good one, eh?" ~The Doctor