



# Dual-Credit Music Theory

**Chris Morgan, Instructor**

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## Materials Needed:

**Text:** *Freshman Theory*, Howard Keever

**Virtual Platform:** Google Classroom

Code: rur5cul

Rollup Piano Keyboard

## Course Goals:

**The following goals will be achieved in this class:**

- To introduce the language of music
- To develop a thorough and meaningful understanding of music fundamentals
- To apply acquired knowledge and skills to all areas of the student's musical experience

## Learning Objectives:

**The following objectives will be met in this class:**

- Develop proficiency in working with major and minor scales and key signatures
- Develop a basic understanding of rhythm and meter
- Develop proficiency in working with intervals
- Develop proficiency in working with triads, inversions and basic harmonic analysis
- Develop skills in sight singing and rhythmic reading
- Develop skills in rhythmic and melodic dictation
- Develop skills in playing scales and chords at the piano

## Course Outline:

### **Unit 1:**

- Pitch notation
- The piano keyboard
- Introduction to rhythm and meter
- Introduction to major and minor scales
- Introduction to triads
- Introduction to intervals

### **Unit 2:**

- Introduction to solfege
- Division of the beat in simple meters
- Scales and chords up to two sharps or two flats
- Major and minor seconds and thirds

### **Unit 3:**

- Forms of the minor scale
- Scales and chords up to three sharps or three flats
- Solfege in minor
- Fourths and Fifths

### **Unit 4:**

- Compound meter
- Scale degrees
- Triad quality

**Unit 5:**

- Triads in minor
- Scales and chords up to four sharps or four flats
- Parallel keys
- Sixths and sevenths
- Intervallic inversion

**Unit 6:**

- Pitch Register
- Additional simple meters
- Scales and chords up to five sharps or five flats
- Triadic inversion

**Unit 7:**

- Scales and chords up to six sharps or six flats
- Triads in minor
- Additional compound meters
- Diminished and augmented intervals

**Unit 8:**

- The complete circle of fifths
- Harmonic analysis
- Compound intervals

**Course Requirements:**

**Students are expected to follow these procedures during class:**

- Attend and participate in all class discussions
- Complete daily writing (or virtual) assignments
- Practice skills in sight singing, ear training, and keyboard harmony
- Complete unit exams, evaluating both comprehension and proficiency in the respective skills
- Complete a final exam demonstrating sufficient master of fundamentals

**Grading:**

**Grades will be earned based on the following criterion:**

Activity Grades (Homework, quizzes, exams)	=	90%
Term Tests	=	10%