



mahlum

Master Plan & 100 Building  
Bainbridge Island School District

11 May 2017

# Agenda

Project Schedule

Utilization and Partnerships

Program Development

Efficiency Strategies

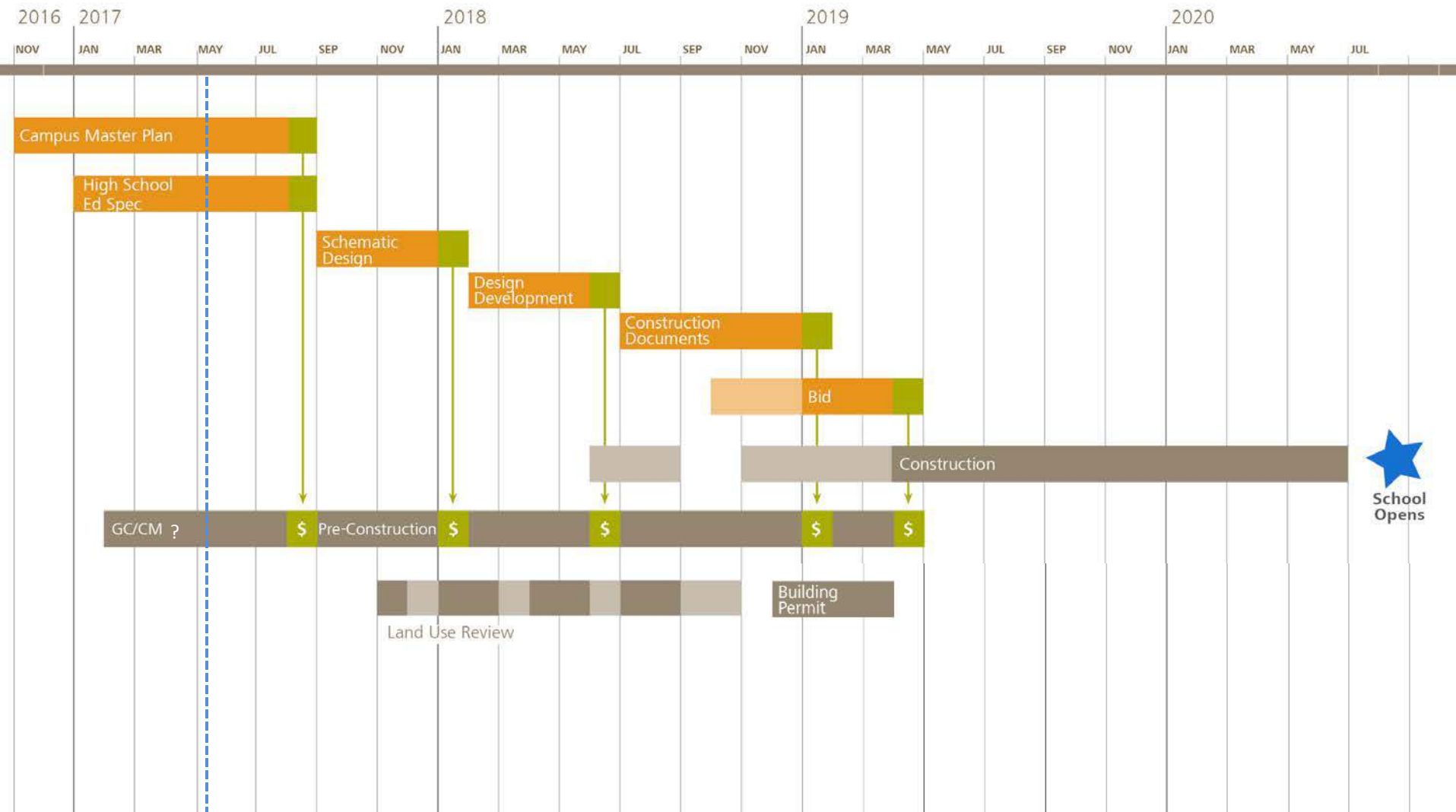
Planning Concepts

Jurisdiction and Outreach

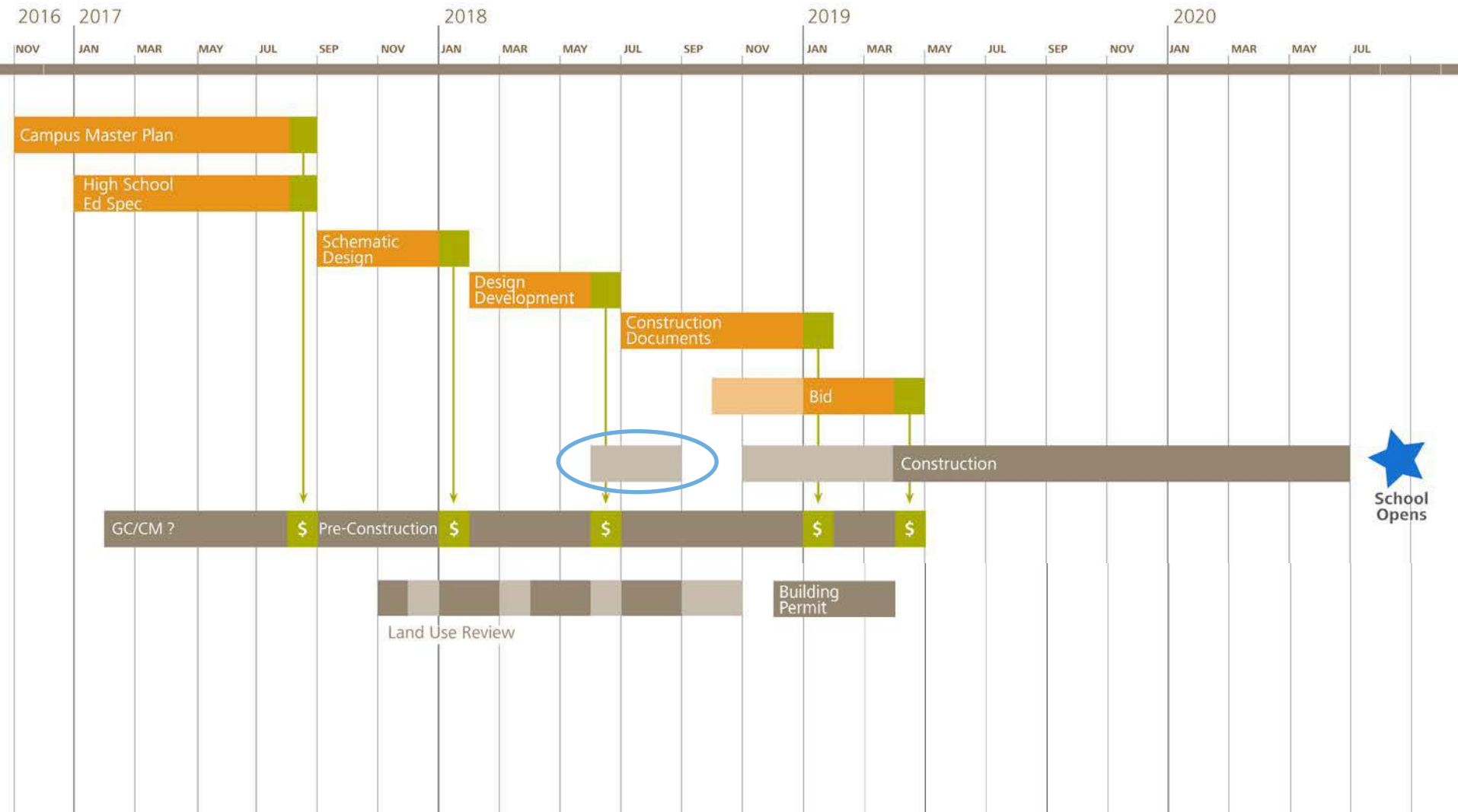
Next Steps

# Project Schedule

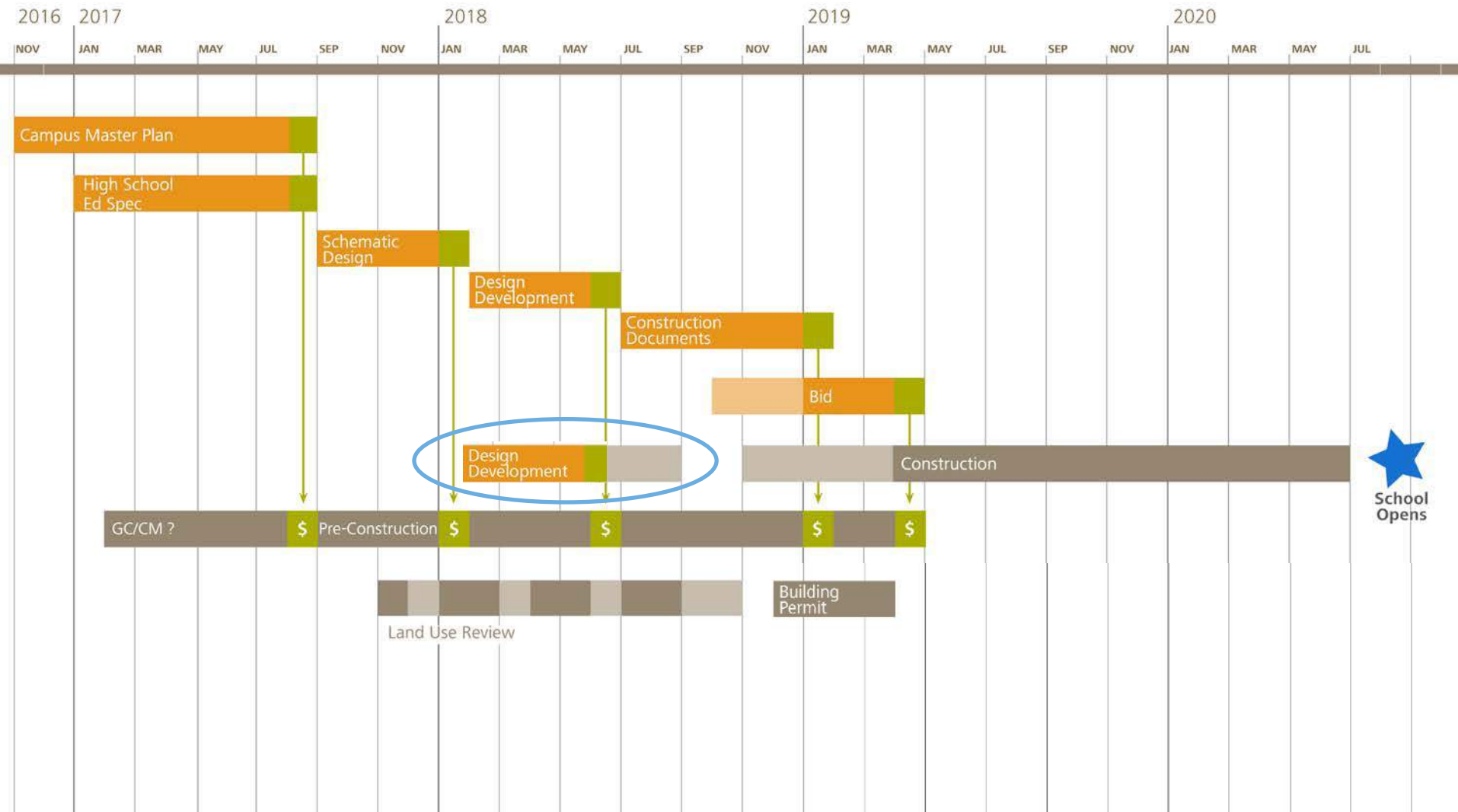
# 100 Building Project Schedule



# Renovation Scope Scheduling



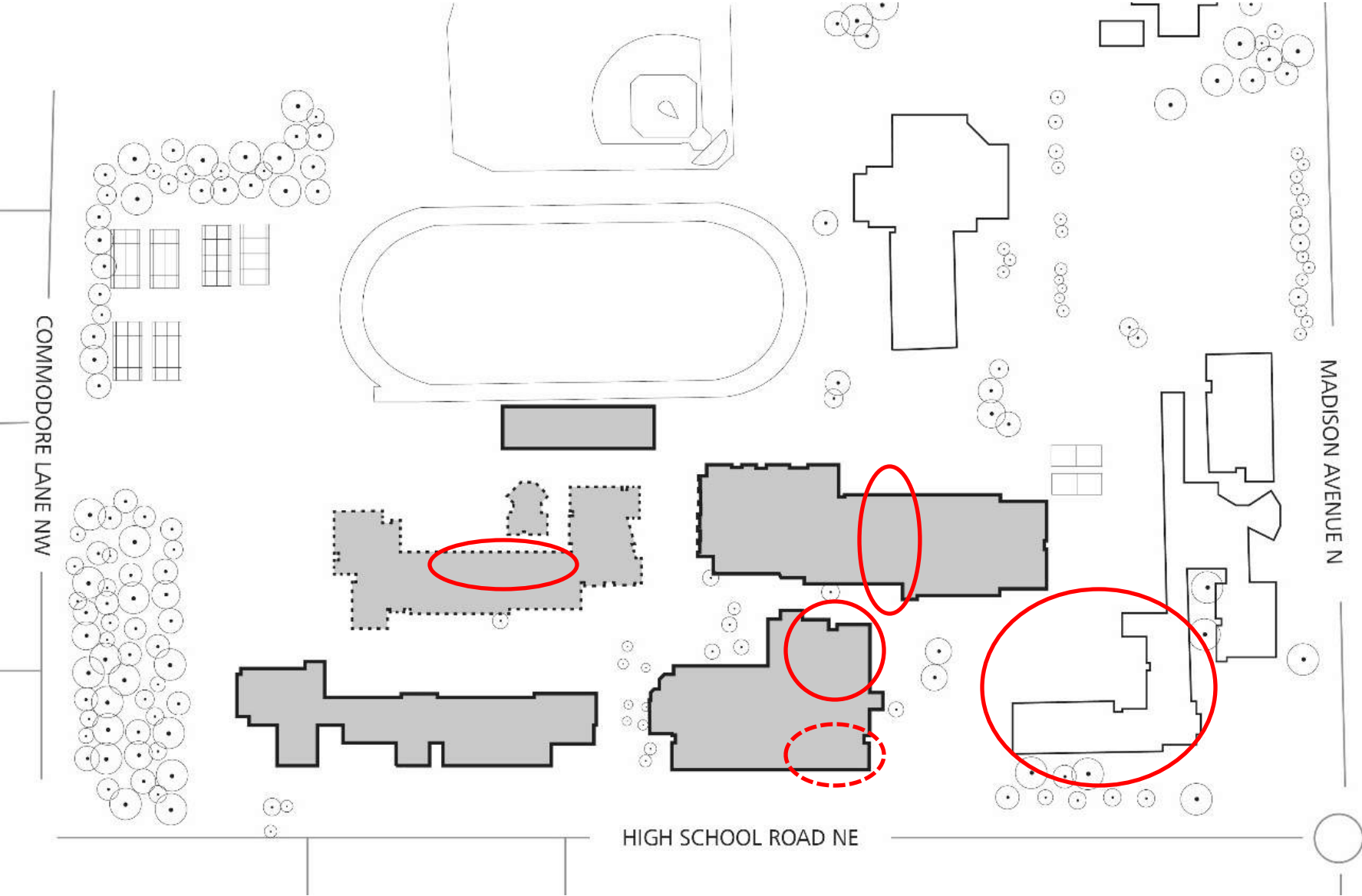
# Renovation Scope Scheduling



School Opens

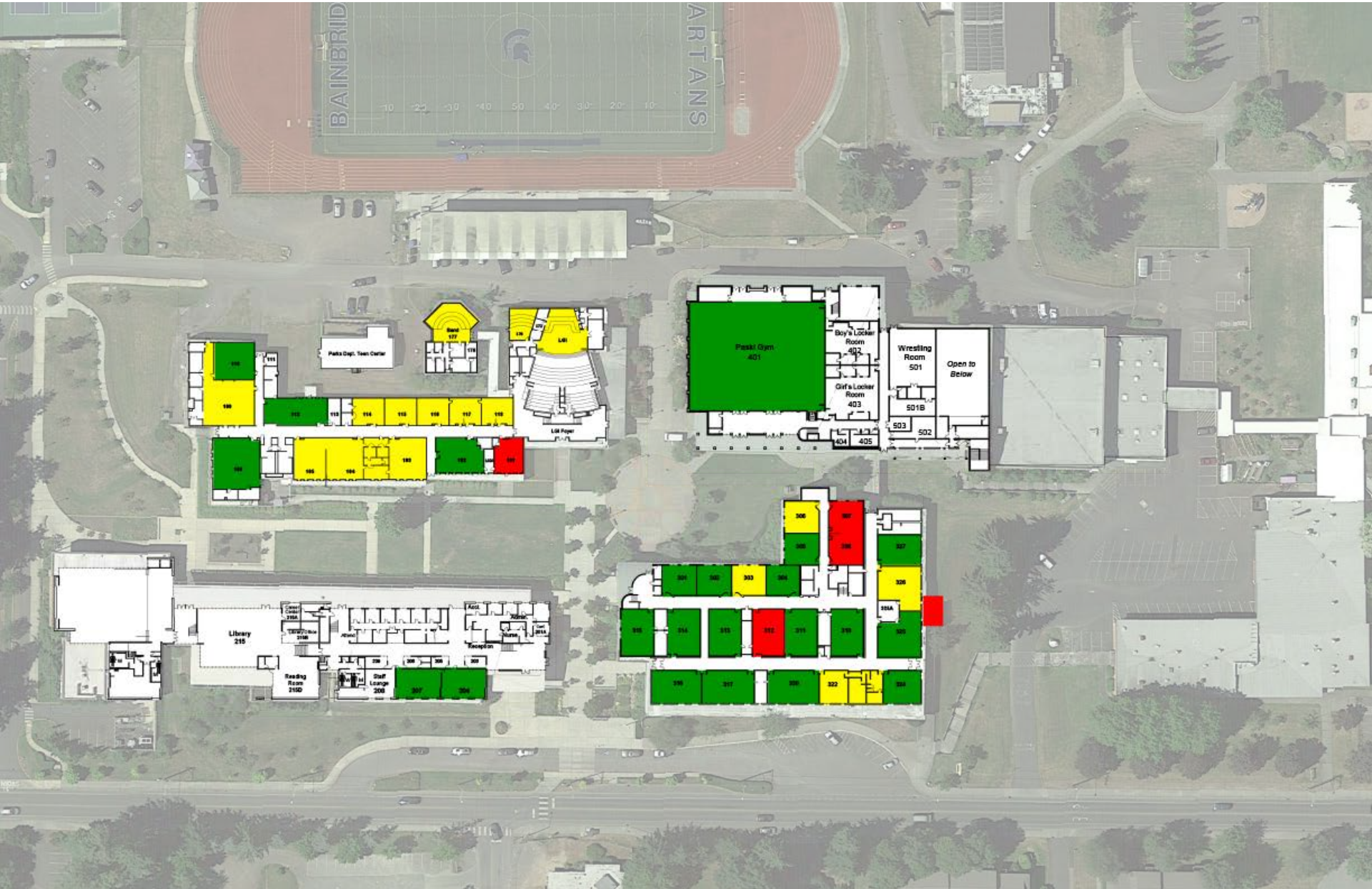
# Utilization and Partnerships

# Program Mapping – Under Utilized Spaces

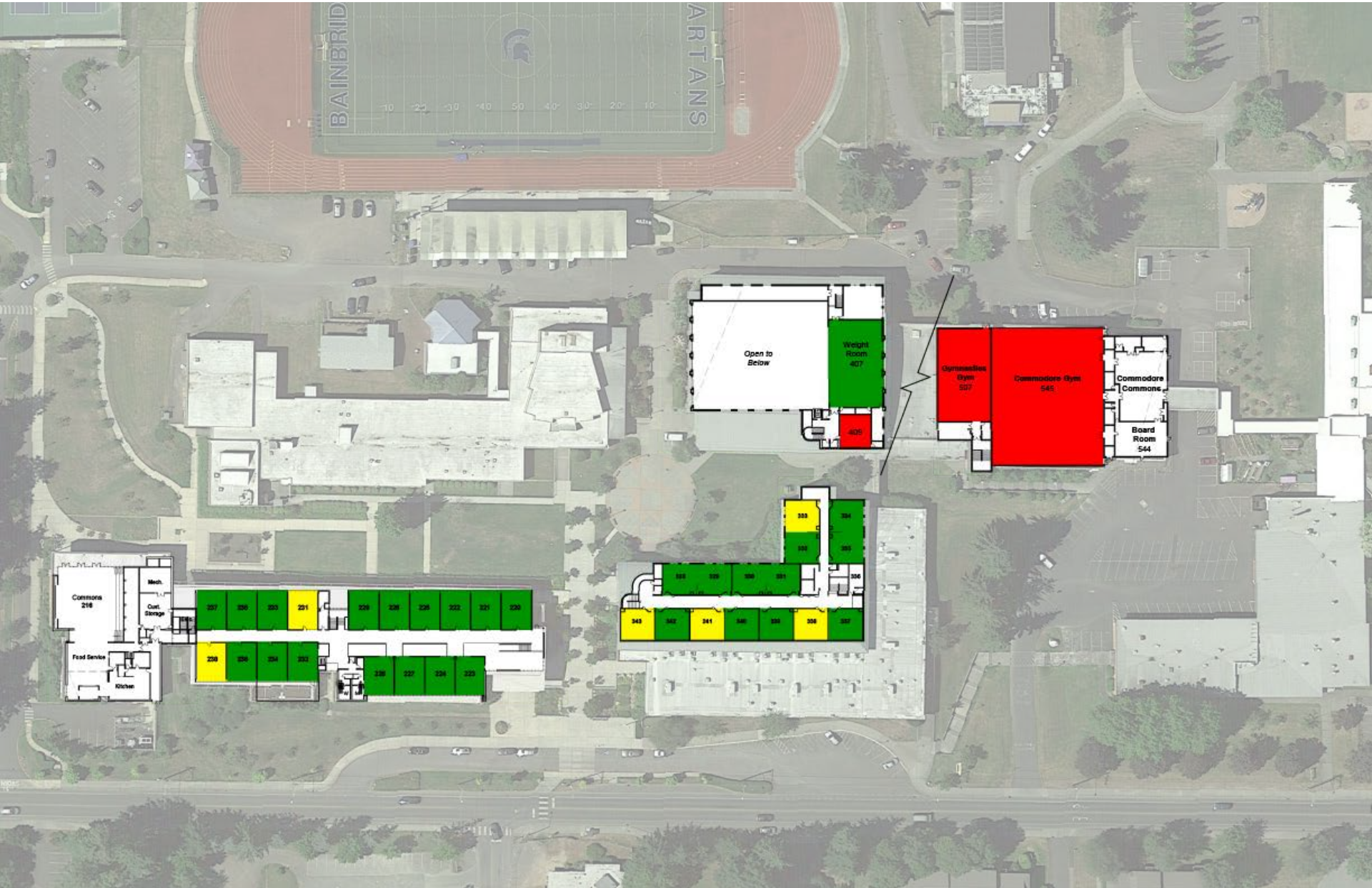




# Program Mapping – L01 Heat Map



# Program Mapping – L00/L02 Heat Map

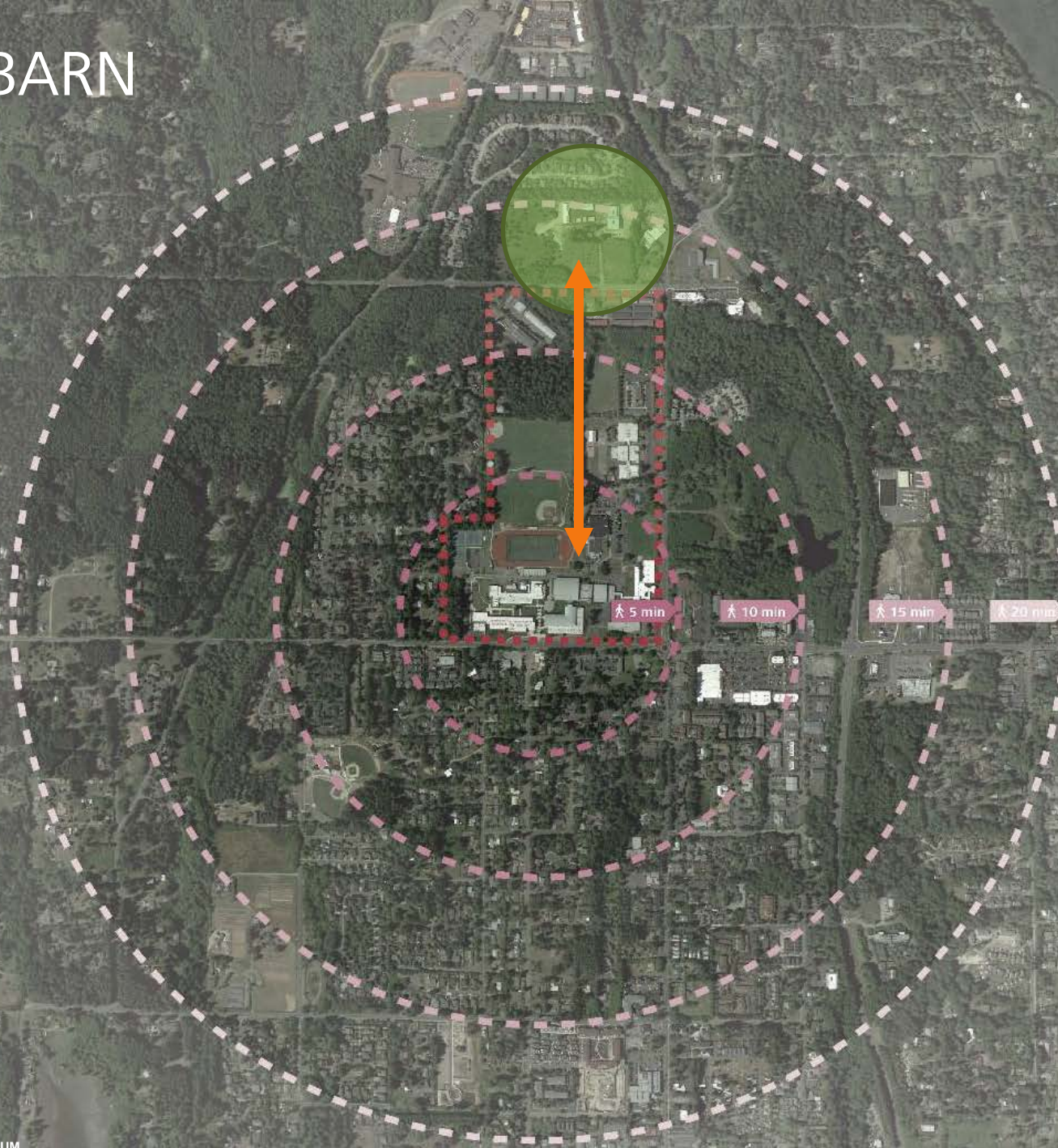


# Potential Program Partners



- Construction Internships
- Fire Department
- Senior Housing
- The Barn
- Parks
- Clinic
- Library
- Daycare
- Lifeguard
- Montessori Elementary
- Early Childhood Education

# BARN



:: What **BISD programs** would benefit the most from a partnership?

- "all CTE"
- "performing arts/drama"
- "theater tech"
- "choir"
- "art"
- "dance"
- "lectures at the commons"



# CTE: Current Program

BHS Career Technical Education (CTE) & Electives

Technical Graphics

Engineering/Architectural Drafting

Composite Engineering

Wood Technologies

Computer Science/IT Academy

Digital Design

Finance/Economics

Law

Forensic Science

Leadership

Newspaper/Yearbook

Photography

Ceramics

Athletic Medicine

Biomedical Science

Environmental Science

Mechanics and Robotics

Foods

Exploring Childhood

Work-based Learning

# BARN

Studios

Book Arts

Electronic/Tech Arts

Glass Arts

Kitchen Arts

Jewelry

Media Arts/BCB

Woodworking

Metal

Writing

Printmaking

Fiber Arts

# Program Development

# 1970s: A technical career



# 2016: A technical career





2016: A technical career    .....▶ 2042?



# **2042: A Technical Education?**





301  
APPLIED  
PHYSICS









*Patrick Schneider*  
PATRICK SCHNEIDER PHOTOGRAPHY











# STUDIO

## COMMON STUDIO

Common Studio is our shared workshop.

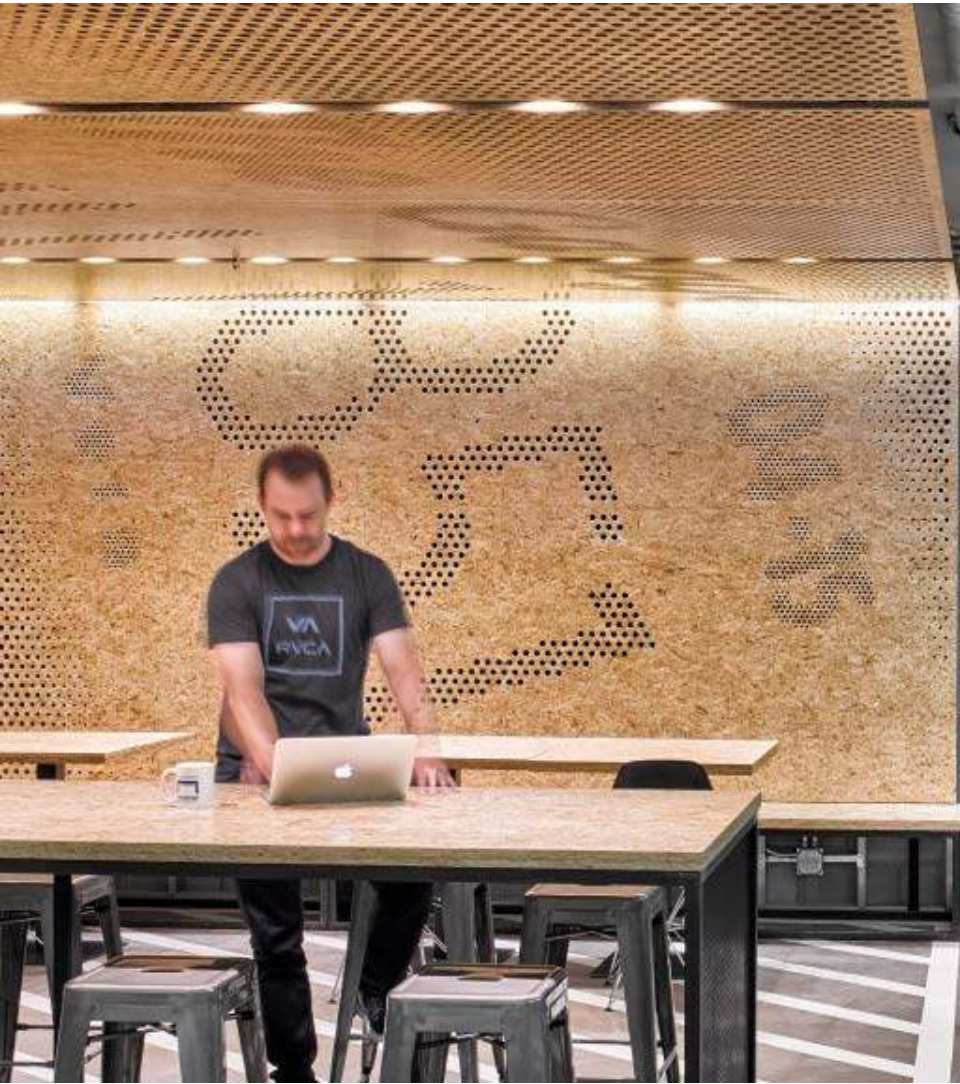
It's a space designed for the practice of learning through making—a space for creating in tandem.

We host skill shares, demos, installations, live open markets, and anything else that requires space and tools for making things.

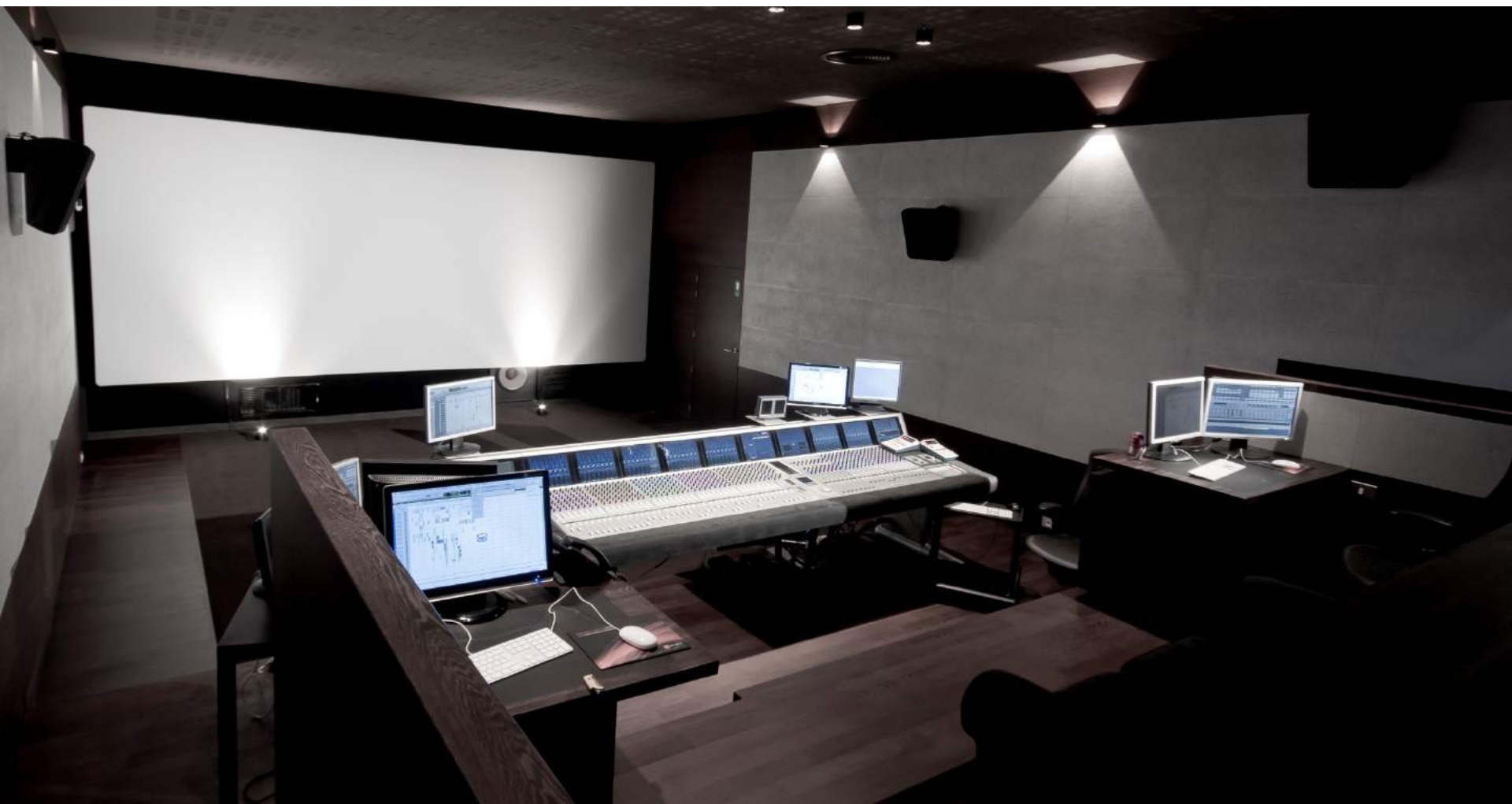
This is a shared space. Please do not drink or eat in this space.

After all, you represent us by what you produce while in the space, not just what you bring in.

























In 2042, we are.....





In 2042, we are.....

*.....adaptable, with intense cross-pollination and inter-disciplinary collaboration that fuels and ignites creativity*



In 2042, we are.....

*.....a dynamic, hands-on program that facilitates critical thinking through collaboration with consulting agreements for partnering companies and internships (both paid and un-paid)*



In 2042, we are.....

*.....focused on industry ready design with high tech projection using partnership with companies to perform collaborative work in real time*



In 2042, .....

*.....all Bainbridge students can appreciate the hand-skills involved in planning and creating physical elements and human environments.*



In 2042, .....

*.....we will be the convergence of broad based theory and practice for design and production yielding students armed with critical thinking skills and the confidence to apply their capabilities in multiple disciplines*

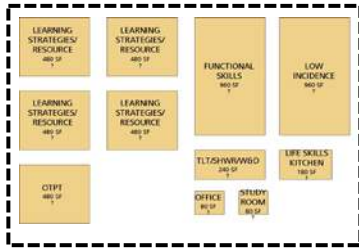


In 2042, we are.....

*.....cultivating nimble thinkers who can transfer visual arts skills to many disciplines*

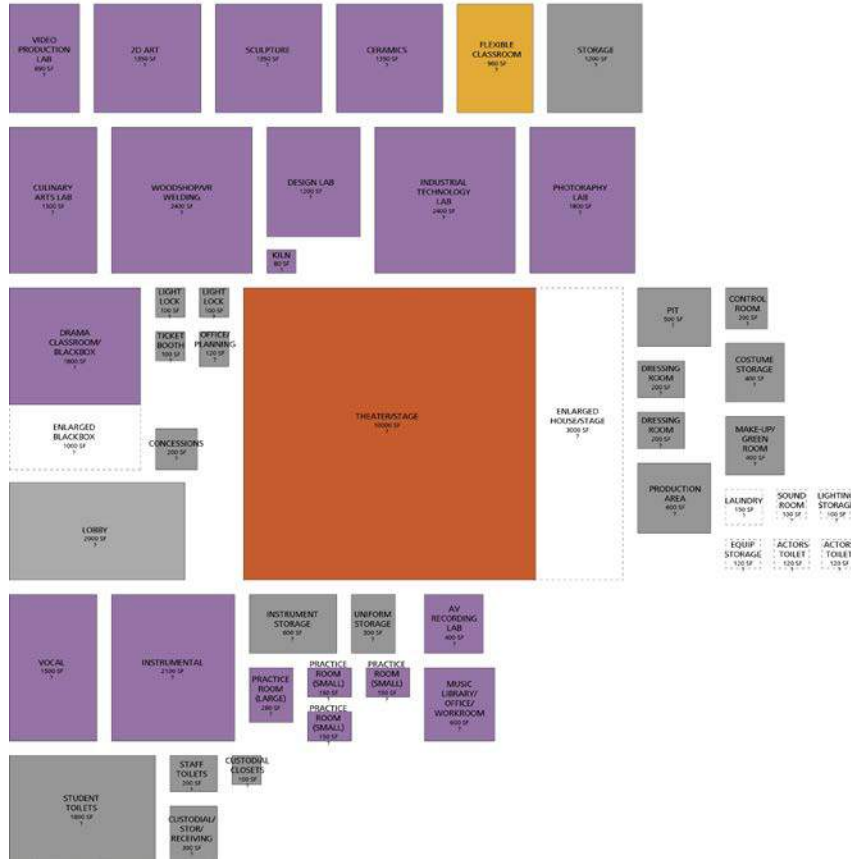
# Program Response

RENOVATION



## FUNCTION LEGEND

- CIRCULATION
- CLASSROOM
- MUSIC
- SPECIAL ED
- STAGE
- SUPPORT



## RENOVATION

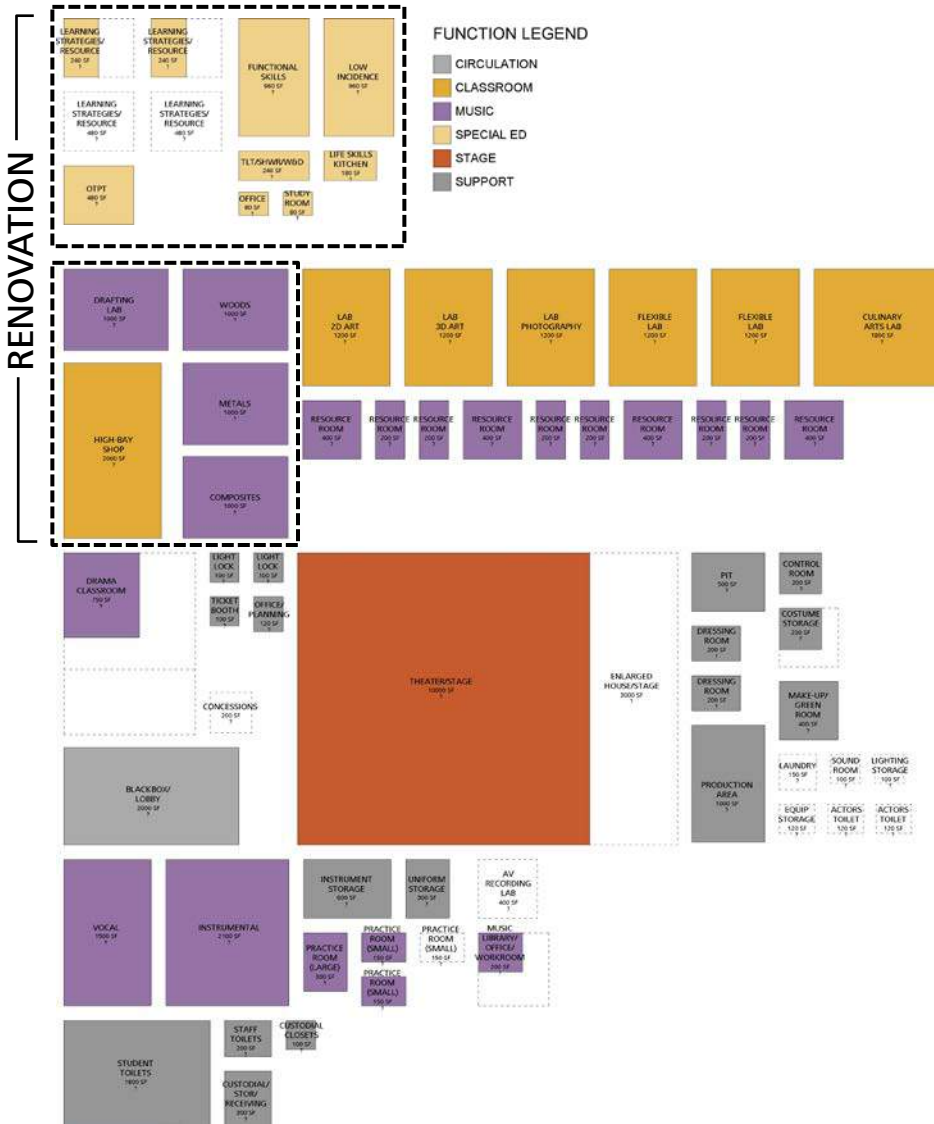
Special Education	1,920SF
Functional Skills	2,980SF
<b>4,900SF</b>	

## NEW CONSTRUCTION

CTE	16,400SF
Music	6,230SF
Performance Space	16,920SF
Building Support	2,400SF
Unassignable Areas	14,040SF
<b>55,990SF</b>	

**\*46,500SF**

# Adjusted, Flexible Program



## RENOVATION

Special Education	480SF
Functional Skills	2,820SF
CTE	6,000SF
<b>RENOVATION TOTAL</b>	<b>9,300SF</b>

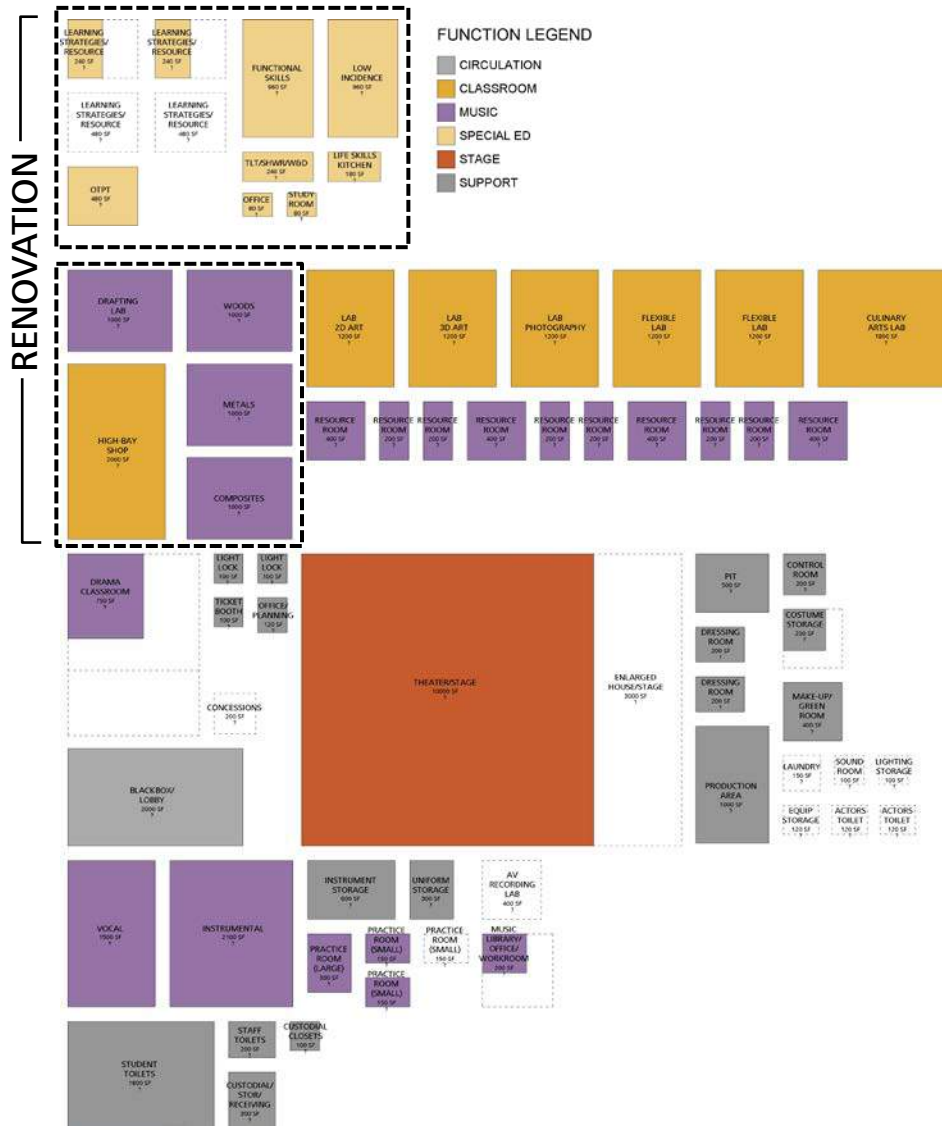
## NEW CONSTRUCTION

CTE	10,600SF
Music	5,400SF
Performance Space	15,870SF
Building Support	2,400SF
Unassignable Areas	10,820SF
<b>NEW CONSTRUCTION TOTAL</b>	<b>45,170SF</b>

**\*46,500SF**



# Adjusted, Flexible Program



## Strategies to Explore

Project phasing

Limit need for temporary facilities

Remodel underutilized spaces

Efficient new building proportions

Minimize exterior skin

Flexible teaching spaces with separate shared resources

Multi-use spaces to increase utilization

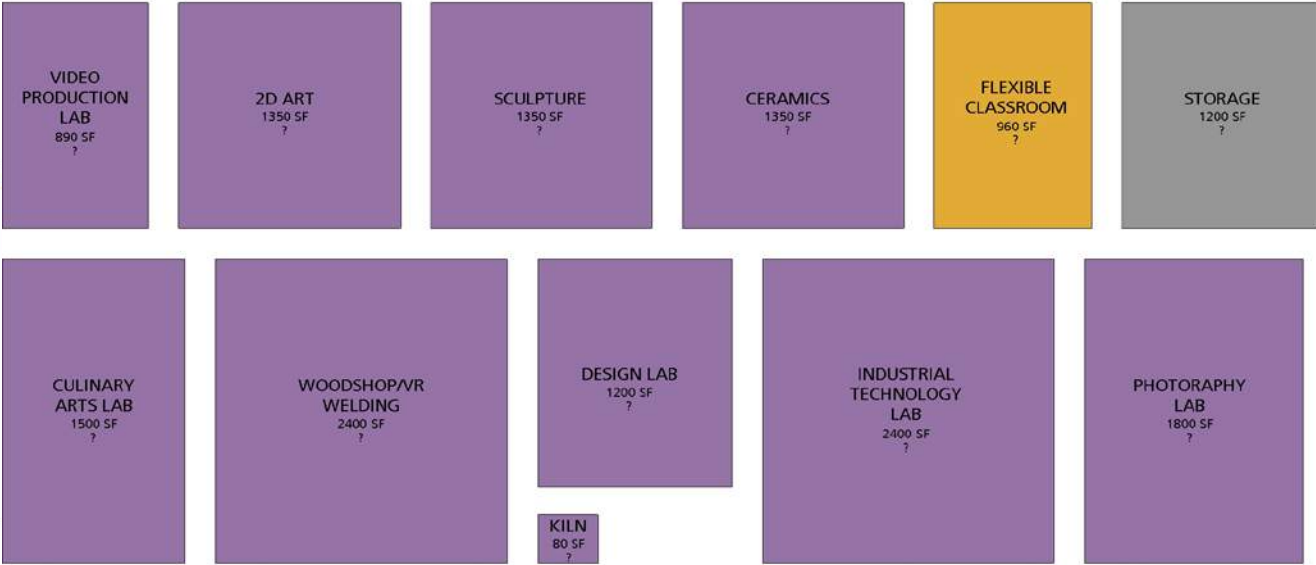
Prioritize spaces that support District programming

Program reduction

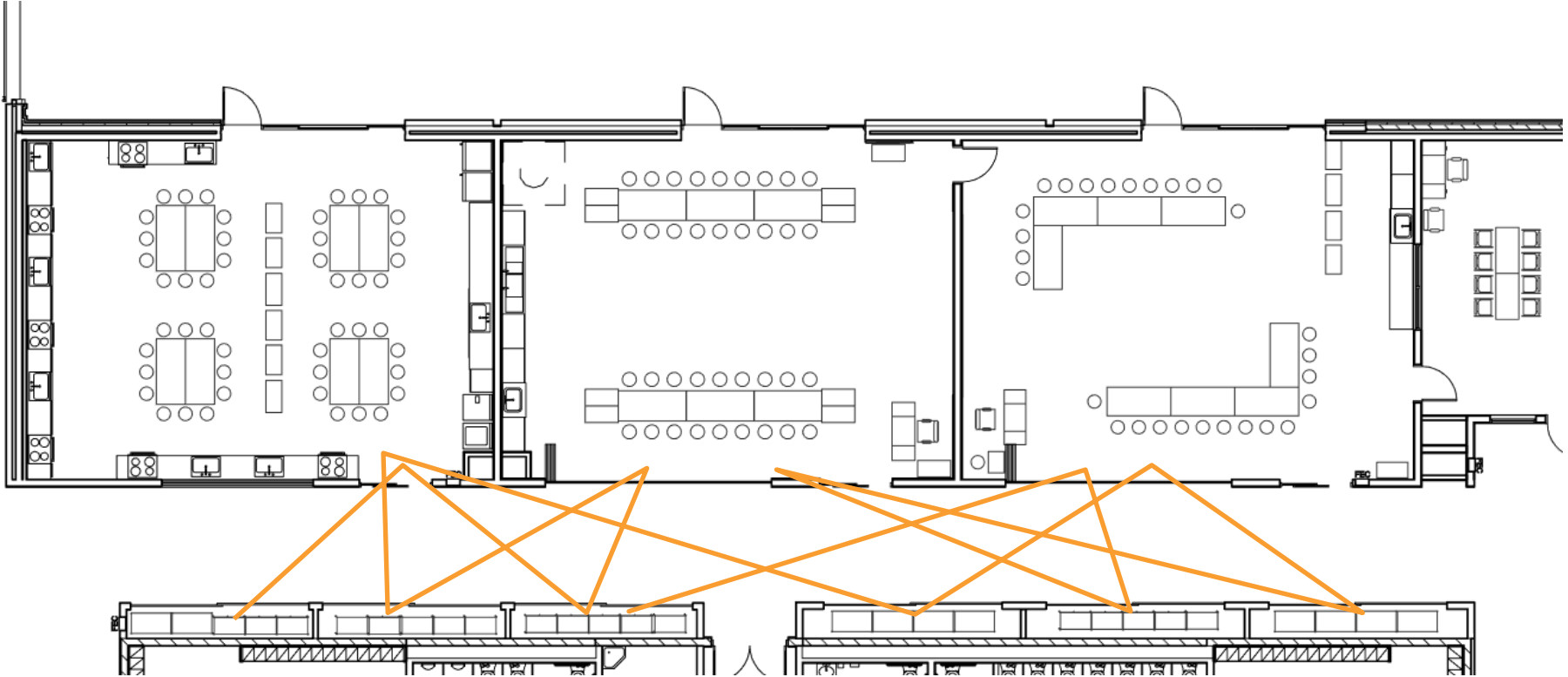
Limit site impacts

# Efficiency Strategies

# Equipment and Spatial Ownership



# Equipment and Spatial Ownership

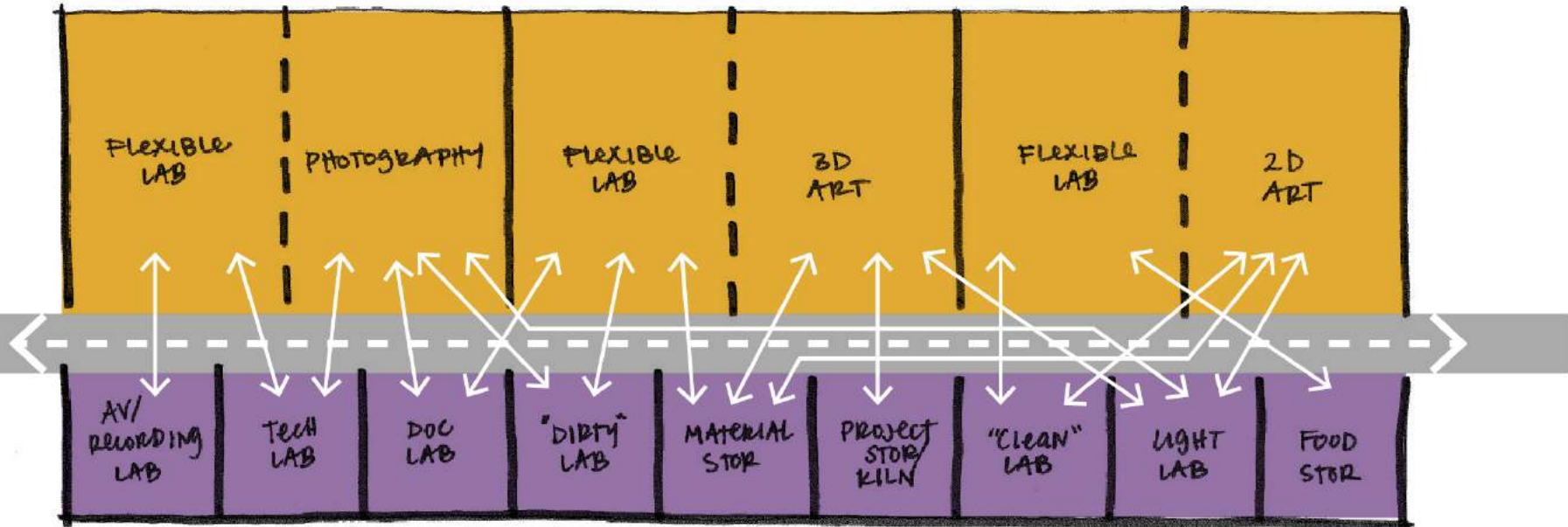






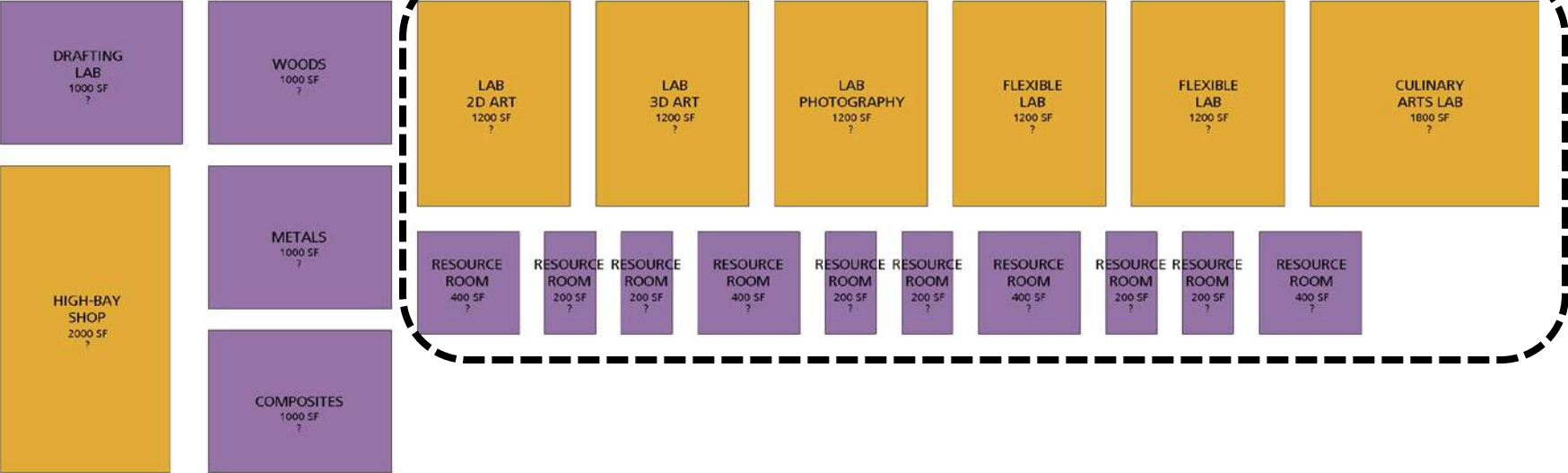


# Flexible Labs

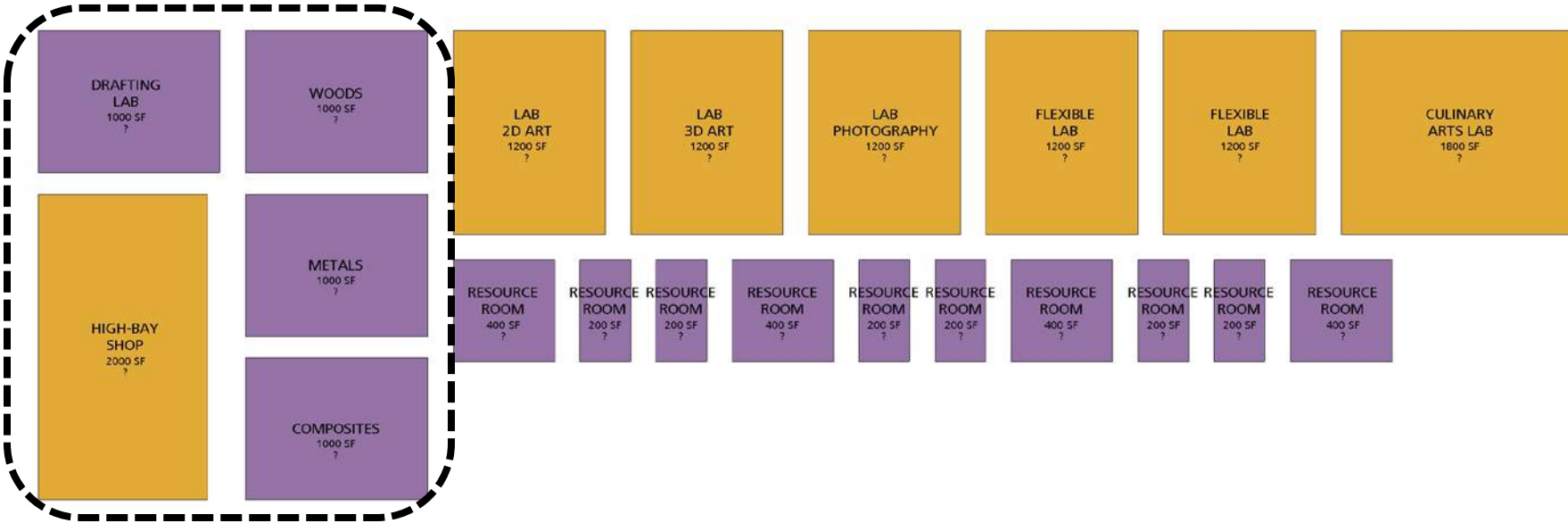




# Flexible Labs :: CTE Arts

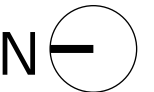
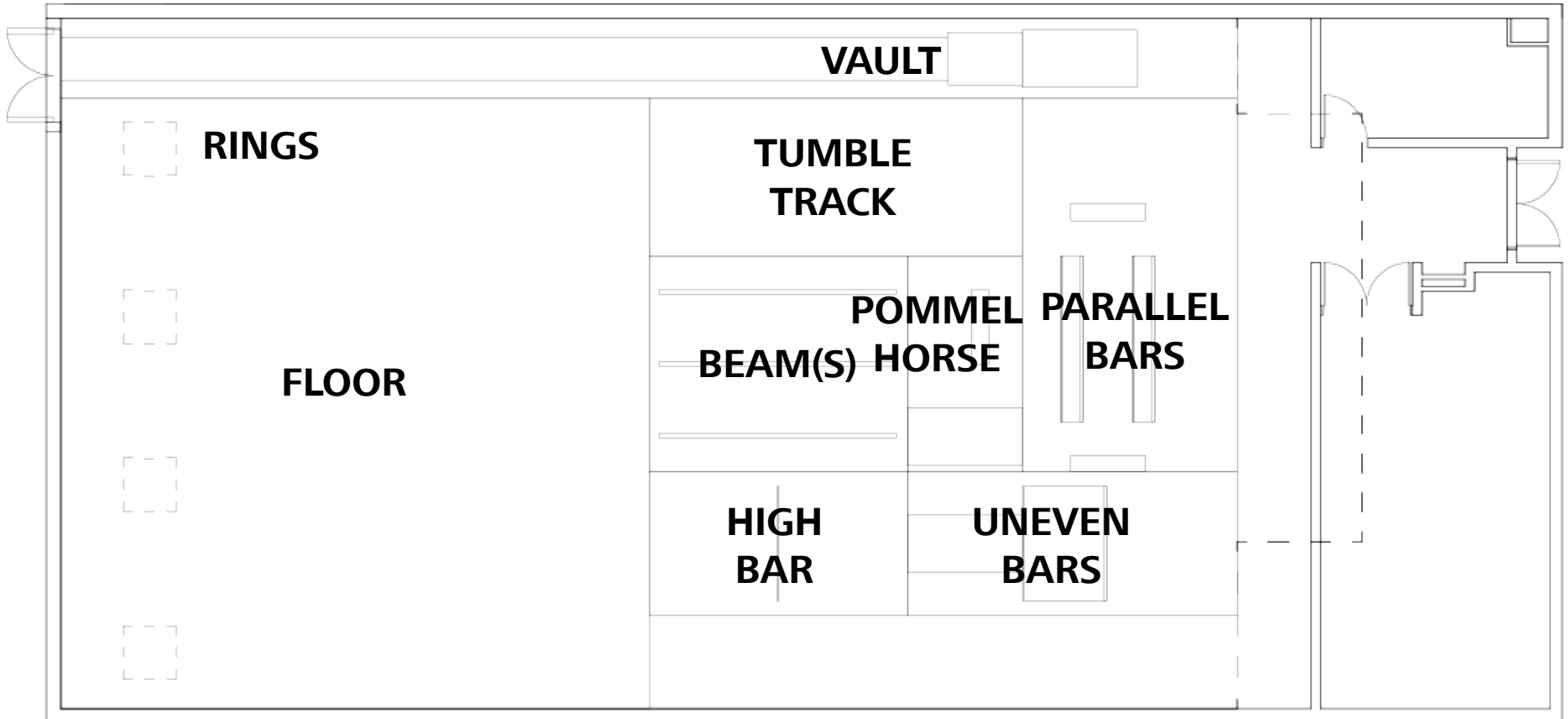


# Collaborative Lab :: CTE Industrial Engineering

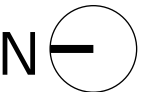
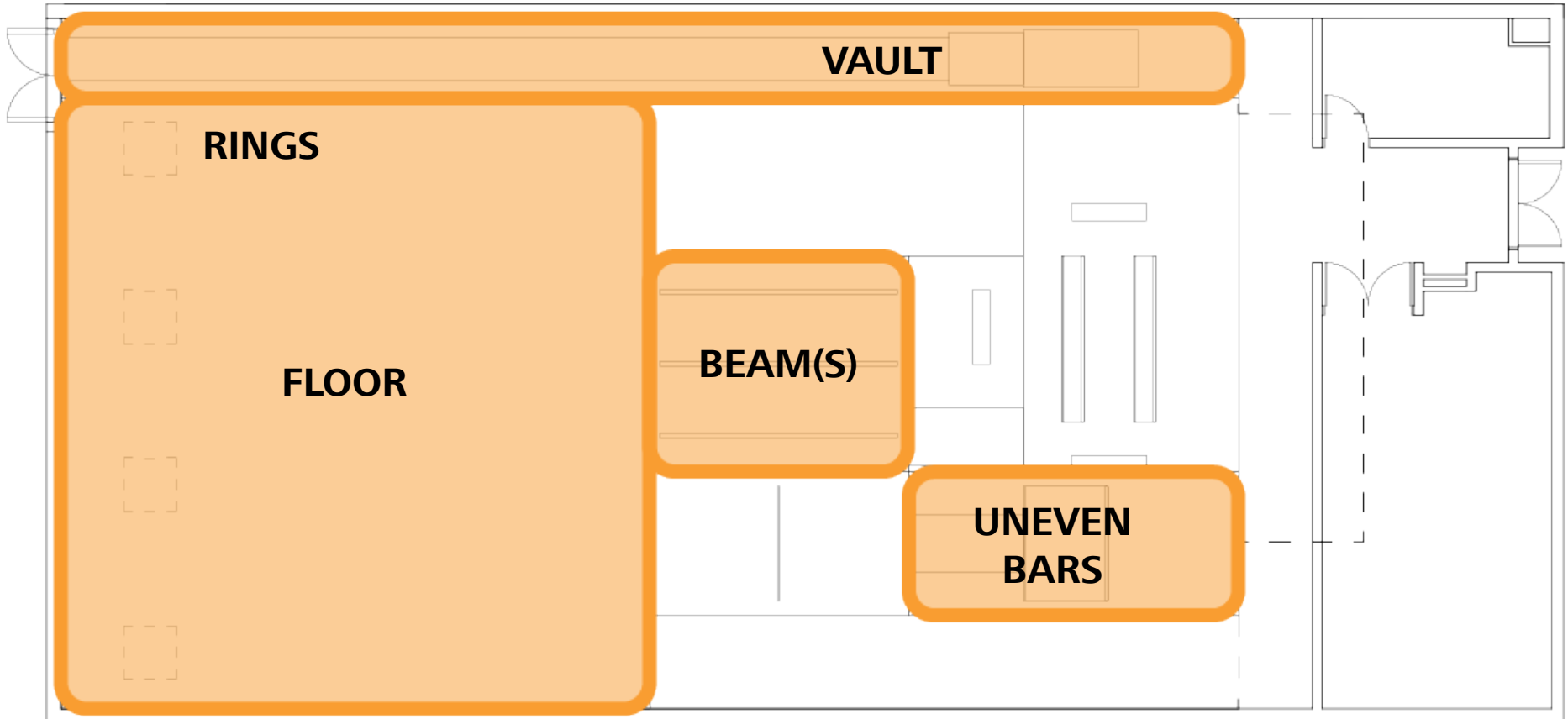




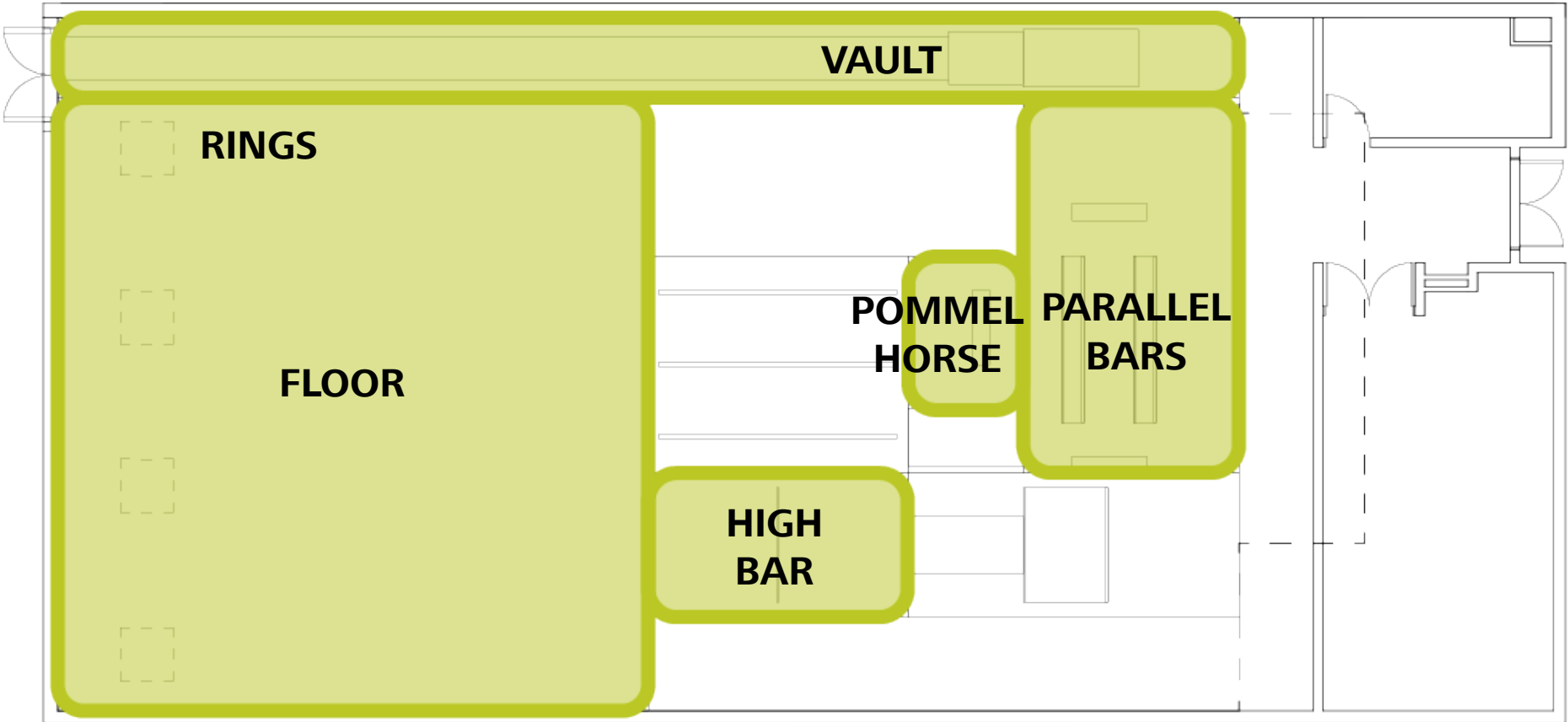
# Room 507



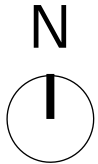
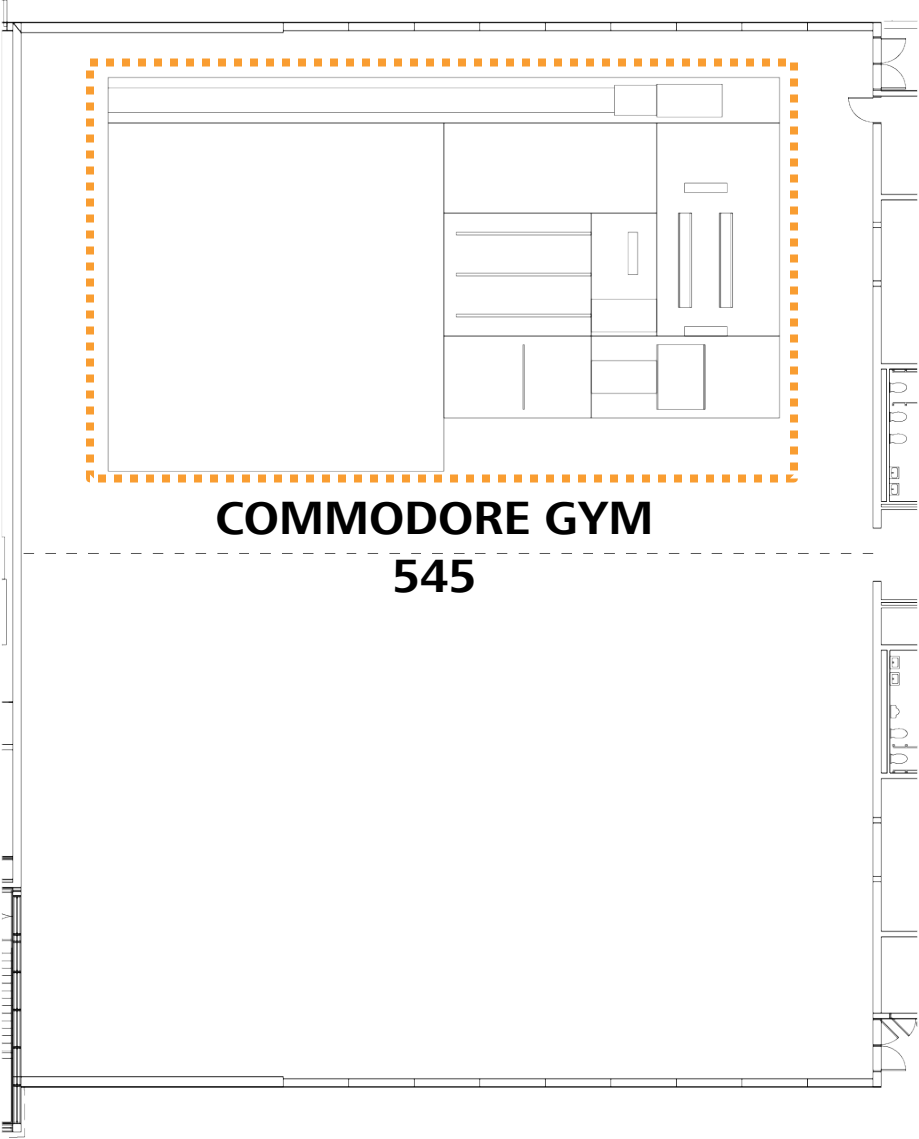
# Room 507:: Women's Equipment



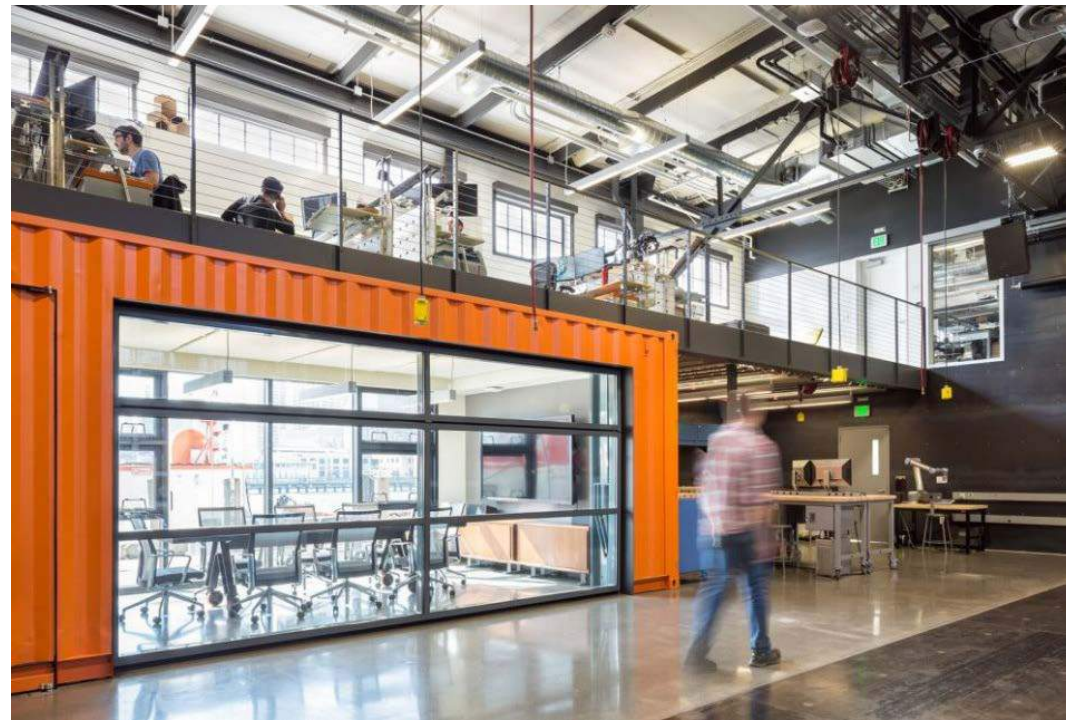
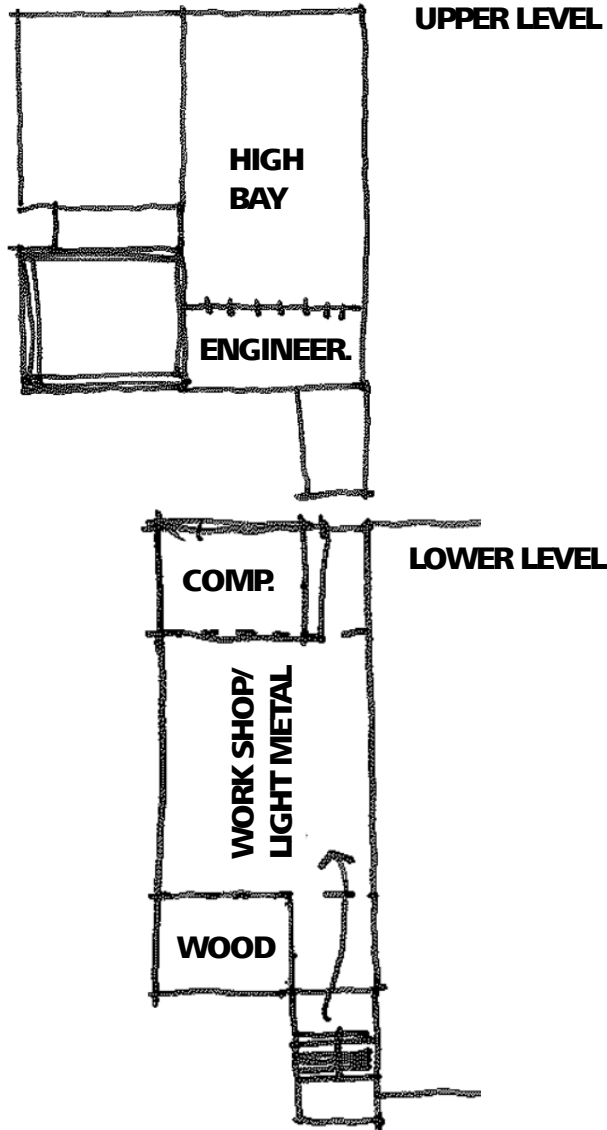
# Room 507:: Men's Equipment



# Room 507:: Relocated

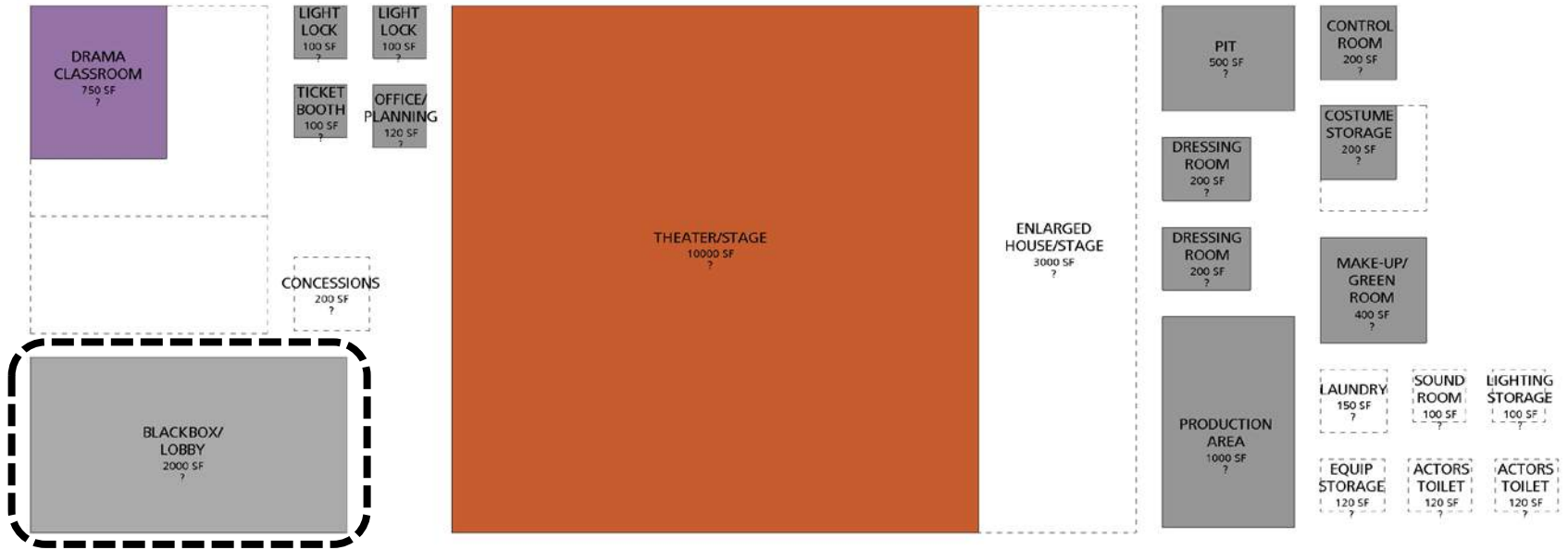


# Room 507 :: CTE Engineering Lab





# Performing Arts



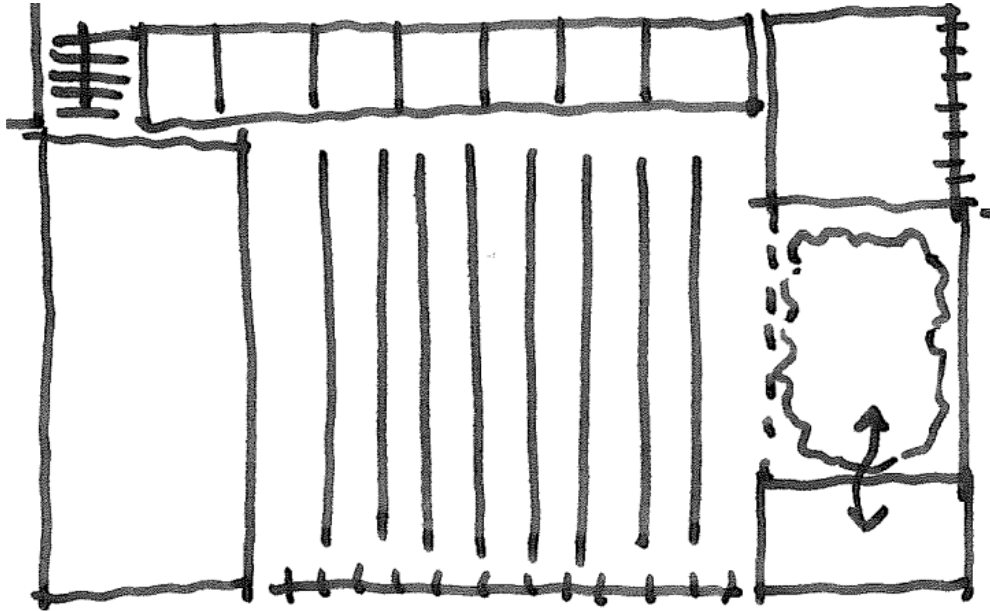








# Blackbox/Lobby Concept



# Planning Concepts

# Where is **change** necessary?

WHITE PLACE

BAINBRIDGE

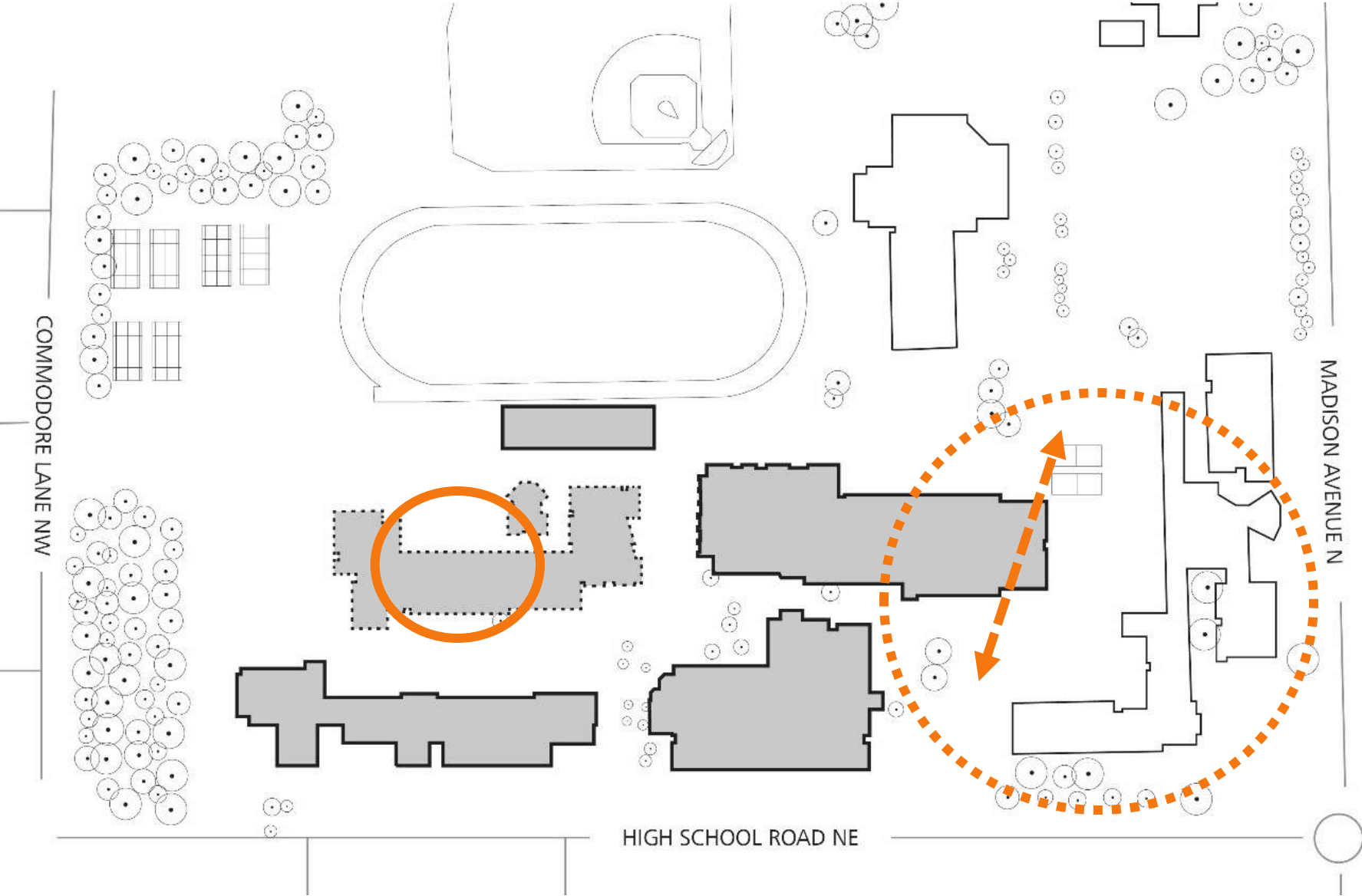
SPARTANS

M.L.K. JR. LANE NE



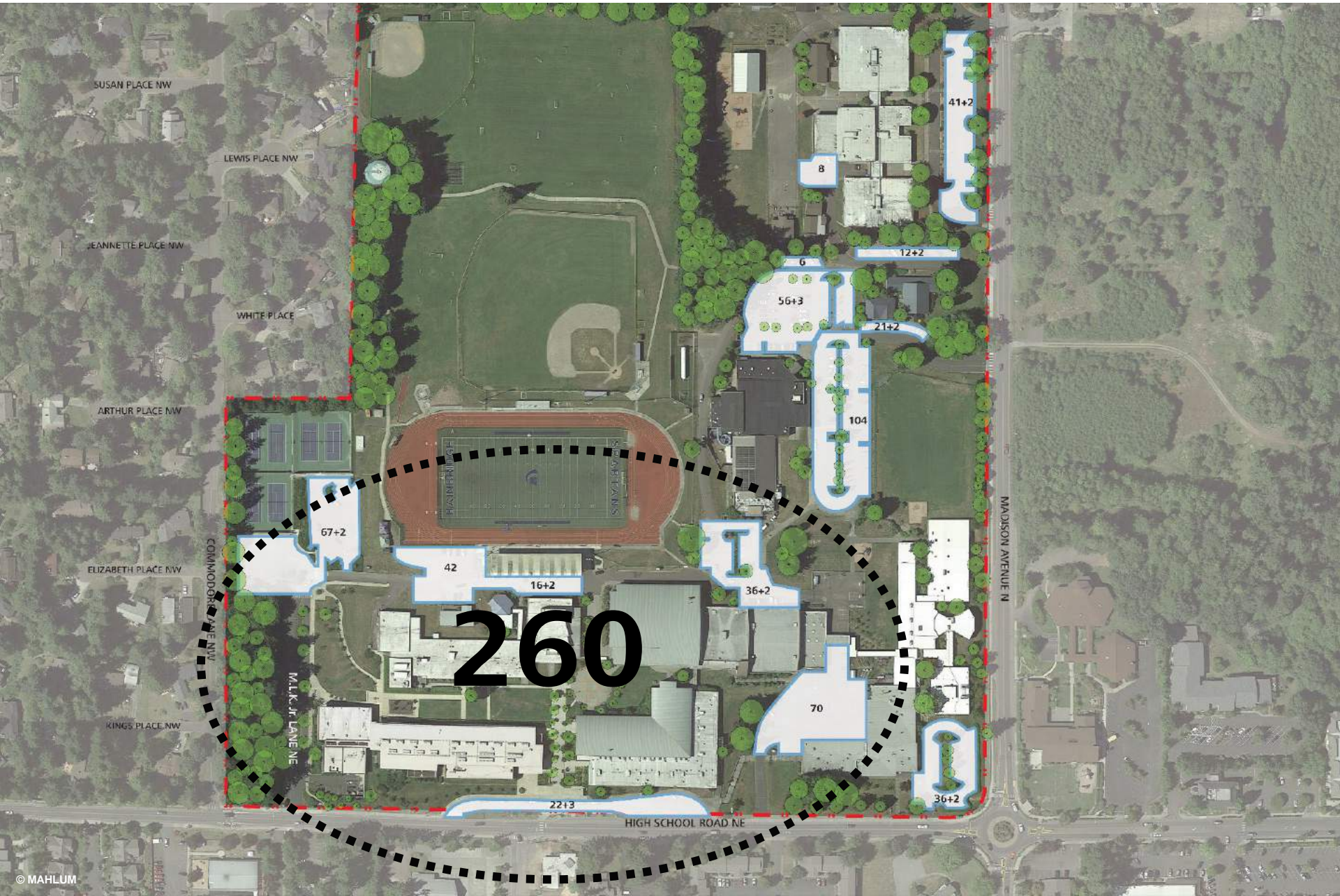


# Possible Rebuild Locations

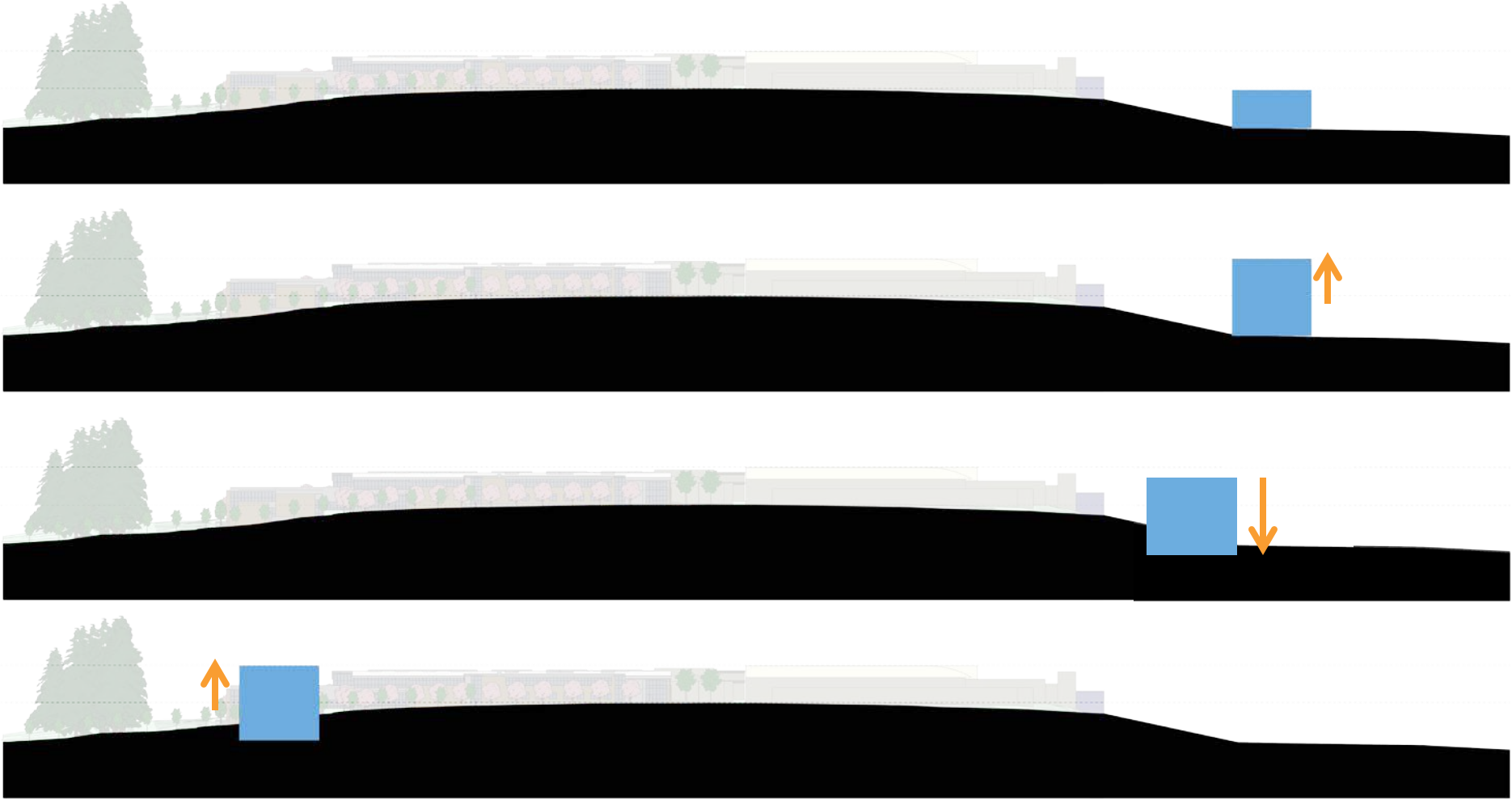


# Jurisdiction and Outreach

# Parking



# Building Height

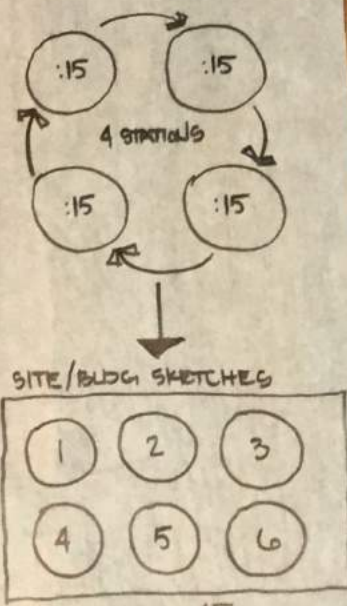
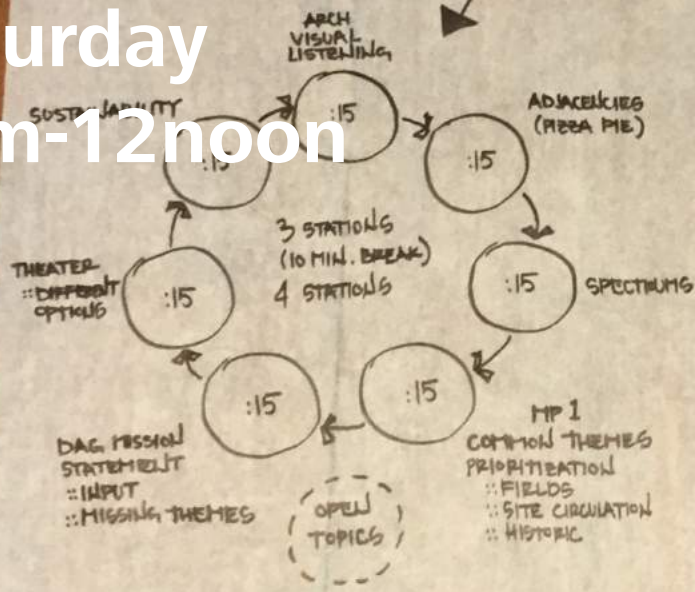
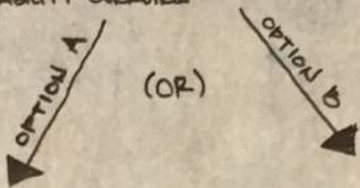


# Community Outreach

Saturday  
9am-12noon

## WHOLE OVERVIEW PRESENTATION :30 GROUP

- :: MP 1 OVERVIEW & COMMON THEMES
- :: PROGRAM OVERVIEW, PLAN DIAGRAMS, VIRTUAL TOURS
- :: SUSTAINABILITY OVERVIEW

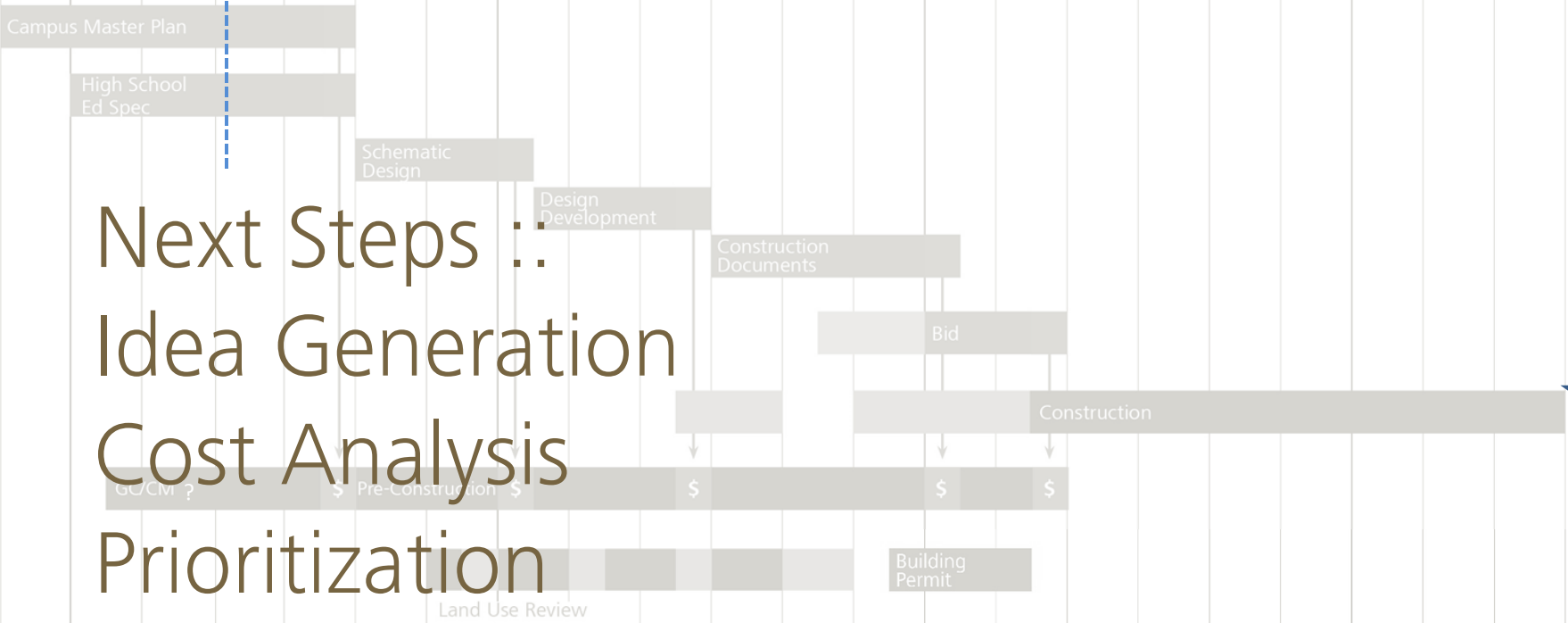


SUMMARY :: FEEDBACK :: QUESTIONS :: NEXT STEPS



2016 2017 2018 2019 2020

NOV JAN MAR MAY JUL SEP NOV JAN MAR MAY JUL SEP NOV JAN MAR MAY



Next Steps ::  
 Idea Generation  
 Cost Analysis  
 Prioritization  
 Recommendation for Board Consideration

