### **Only Daughter (page 694)**

# Active Reading SkillBuilder

#### **Understanding Generalizations**

A generalization is a broad statement about a number of people or things. Valid generalizations are based on a wide range of evidence. Generalizations can be faulty if they are overgeneralized, lack the support of evidence, or contain the words all, one, every, or never. Generalizations are also faulty when they are stereotyped, or based on fixed, unfair ideas about all members of ethnic, racial, or other groups. As you read "Only Daughter," use the chart below to judge the accuracy of generalizations in the story about females and their roles. Write each generalization in the first column, then put a check in one of the other columns to classify it.

| Generalization | Valid | Over-<br>generalized | Stereotyped |
|----------------|-------|----------------------|-------------|
|                |       |                      |             |
|                |       |                      | 4           |
|                |       | -                    |             |
|                |       |                      |             |
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| Name   | Date   |
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| Literary Analysis SkillBuilder   |  |
| Theme A story's <b>theme</b> is the central idea or ideas the writer wishes to share. The idea may be a lesson that the story conveys about life or about actions. Sometimes the theme of a work of literature is directly state it is implied, and the reader must infer the theme. One way to interprete to think about what happens to the central characters. The import events, stated in terms that apply to all human beings, is often the the chart below, write what you think is the theme of "Only Daughter." To several passages in the essay that support that theme. | people and their d; at other times ret the theme is ance of those neme. In the |
| Theme:   |  |
| Supporting Passages:   |  |
|  |  |
|  |  |
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|  |  |
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## Only Daughter (page 694)

# Words to Know SkillBuilder

| No          | rds to Know<br>anthology                | embroider   | fulfill                         |            | nostalgia                | trauma |
|-------------|---|---|---------------------------------|------------|--------------------------|--------|
|             |   | from the word list b<br>n the blank line on t   | _                               | ch numbe   | ered blank.              |        |
|             |   | up the tub and ran could (1) this plan.   |                                 |            |                          |        |
|             | Was better than<br>And when I thir      | ng dinner the year I wan I ve eaten since it back on that glorie 's the feeling I feel. | e then,<br>ous meal,            |            | <u> </u>                 | (1)    |
|             | I gathered poer<br>Their scratching     | ns and stories about<br>(very naughty) and  | t their search<br>their purring | (very nice | e),                      | (2)    |
|             | and spats,                              | and their little feet, the  |                                 | S          |                          | (3)    |
|             | That she'll (4)                         | not tell the truth, so<br>this event and chan<br>nly scratched her kn                   | ge the facts to                 | o fiction. |                          | (4)    |
|             |   | m she suffered quit   | e a <u>(5)</u> wher             | n she fell |                          | (5)    |
| <b>3.</b> F | ill in each blank wi                    | th the correct word   | from the word                   | d list.    |                          |        |
| 1.          | An emergency roo                        | m is also called a _  |                                 | 7          | cente                    |        |
|             | Memories of child<br>childhood was a h  | hood often produce<br>appy one.   |                                 |            | if th                    | ne     |
|             | How can you<br>the door when op         | portunity knocks?   | you                             | ır dreams  | if you never op          | en     |
|             | The author has ch<br>Shakespeare's life | osen to<br>by inventing dialogu   | ues that never                  |            | the story of took place. |        |
|             |   | of Verses is a famou<br>I to the young and t  |                                 | ieart.     | of,                      |        |

C. Writers often dedicate their work to someone by saying something like, "For X, because . . . " Imagine that Cisneros had dedicated to her father the story she gave him to read. Write a few sentences that she might have used to compose that dedication. Use at least **two** of the Words to Know.

| Name   | Date                |
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| Only Daughter (page 694)   |                     |
| Selection Quiz   |                     |
| Recall the events and ideas in Cisneros's personal essay. Then ans n phrases or sentences. | swer the questions  |
| 1. When Cisneros was a young girl, how did her brothers' attitude her to become a writer?  | e toward girls help |
|  |                     |
|  |                     |
| 2. Once she was in college, how did her father's attitude toward become a writer?          | women help her      |
|  |                     |
|  |                     |
| 3. Aside from his general attitude toward women, what kept Cisn appreciating her writing?  | neros's father from |
|  |                     |
|  |                     |
| 4. Why did Cisneros's family move several times as she was grow                            | ving up?            |
|  |                     |
|  |                     |

| Only Daughter (page 694) Selection Test  |  |  |  |
|--|--|--|--|
|  |  |  |  |
| A. Think about the ideas about life and human nature that Cisneros expresses in the selection. In the box at the top, note what you think the theme of the selection is. In each box at the bottom, note a detail from the selection that supports the theme.  (20 points) |  |  |  |
| Theme  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Note a detail that supports this theme.  | Note a detail that supports this theme.              |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| and the factor   |  |  |  |
| Write the letter of the best answer. This exercise 6 points each)  | s is continued on the next page.                     |  |  |
| 1. As a child, growing up as the only da   | ughter in a family of six sons made                  |  |  |
| Cisneros feel  | agrice in a farmy of six sorts made                  |  |  |
| a. lucky.  | 100 원급 2010 - 11 12 12 12 12 12 12 12 12 12 12 12 12 |  |  |
| b. lonely.   |  |  |  |
| c. secure.   |  |  |  |
| d. superior.   |  |  |  |
| 2. Cisneros worries that her father views  | s her writing as                                     |  |  |
| a. trivial.  |  |  |  |
| b. boring.   |  |  |  |
| c. depressing.   |  |  |  |
| d. overemotional.  |  |  |  |
| 3. More than anything else, Cisneros wa  | ants her father to feel                              |  |  |
| a. proud of her.   |  |  |  |
| b. sorry for treating her badly.   |  |  |  |
| c. humbled by her achievements.  | 선물은 집 얼마인 원인 성경기를 했다.                                |  |  |
| d at peace with their relationship   |  |  |  |

|        | wants his children to                          | 4. When Cisneros's father says, "Use this, and not this," he means that he wants his children to a. pursue a profession like his. |  |  |
|--------|--|---|--|--|
|        | c. find more reward                            | mily their chief occupation<br>ing work than he has four<br>dreams, whatever they ma  | nd.                                    |  |
|        | suggests that he fee                           | lection, Cisneros's father's<br>ls<br>. puzzled. c. shoo  |  |  |
| C. Wor | ds to Know. Write the le                       | tter of the best answer. (4   | points each)                           |  |
|        | 1. An <u>anthology</u> is a go a. eat.         | ood place to look if you w<br>b. wear.  | vant to find something to c. read.     |  |
|        | 2. If you embroider you a. detailed.           | our story, you make it mor<br>b. humorous.  | e<br>c. to the point.                  |  |
|        | 3. A person who exper                          | iences <u>trauma</u> <b>most</b> prol<br>b. to a restaurant.  | bably needs to go<br>c. to a hospital. |  |
|        |  |   |  |  |
|        | 4. <u>Nostalgia</u> is someth<br>a. childhood. | ing that adults are likely to<br>b. weaknesses.   | c. strengths.                          |  |
|        | 5. When you <u>fulfill</u> a g<br>a. set it.   | oal, you<br>b. work toward it.  | c. achieve it.                         |  |
| Δ      | ver <b>one</b> of the following a              | uestions based on your u  | nderstanding of the selection          |  |

- - makes about her education and occupation? Support your answers with details from the selection and your own ideas.
  - 2. How might Cisneros's experiences as "the only daughter" and "only a daughter" affect her as a writer? Support your ideas with details from the selection and your own ideas about writers.
- E. Linking Literature to Life. Answer the following question based on your own experience and knowledge. Write your answer on a separate sheet of paper. (15 points)

Why do you think the need for approval is important in many people's lives? Give at least two possible reasons.

Name .