

The Panther / The Guitar (page 1150) **Active Reading SkillBuilder****Connecting to Poetry**

One intention a poet has when writing poetry is to connect with his or her audience. Connecting can mean having a positive response, a negative response, or allowing the images to remind you of something else entirely. As you read "The Panther" and "The Guitar," be aware of what the words, phrases, and images put you in mind of. Jot down the ways in which you connect to these poems. Include the specific passages from the poem.

"The Panther"	"The Guitar"
<p>Words, phrases, images I connect with, and why . . .</p>	<p>Words, phrases, images I connect with, and why . . .</p>

Follow Up: Write a short paragraph about one of the poems, based on the notes you took. Choose the poem that you most connected with. What drew you to this poem?

The Panther / The Guitar (page 1150)**Literary Analysis SkillBuilder****Sound Devices**

Poets use sound devices for the following purposes:

- to create musical sounds
- to emphasize certain words
- to heighten moods
- to unify passages
- to help create meaning

Alliteration is a repetition of consonant sounds at the beginnings of words.

Assonance is a repetition of vowel sounds in syllables that do not rhyme.

Consonance is a repetition of consonant sounds within or at the ends of words. Find two examples of each sound device in "The Panther" and/or "The Guitar." Then check the list above, and identify reasons the poet may have used those sound devices.

One example of alliteration is provided.

	Sound Device	"The Panther"	"The Guitar"	Reason for sound device?
1.	Alliteration	<i>"a thousand bars: and behind the bars, no world"</i>		
2.	Assonance			
3.	Consonance			

The Panther / The Guitar (page 1150)**Selection Open-Book Test**

A. Under the correct heading, write the term that best describes the line of poetry in the left column. Then, underline the appropriate repeated vowel or consonant sounds in the excerpt. (You will have two boxes empty in each row.) (10 points each)

	Alliteration?	Assonance?	Consonance?
1. " . . . through the tense arrested muscles"			
2. "a mighty will stands paralyzed"			
3. "a thousand bars; and behind the bars, no world"			

B. Write the letter of the best answer. This exercise is continued on the next page.
(6 points each)

- _____ 1. What would best describe the state of the guitar in "The Guitar"?
- broken-hearted
 - out of tune
 - unstoppable
 - destroyed
- _____ 2. In "The Guitar," Lorca uses repetition to create an image of the guitar. Which word, in various forms, is repeated in order to create this image?
- stop
 - cry
 - guitar
 - none of the above

- _____ 3. In line 8 of "The Panther," Rilke writes that "a mighty will stands paralyzed." Another way to say this might be—
- The once-wild panther is now unable to act upon his natural instincts.
 - The bars of the panther's cage trap his spirit as well as his body.
 - The panther cannot run as he would in the wild, and the small cage must make him feel paralyzed.
 - all of the above
- _____ 4. In "The Panther," what does the panther **occasionally** see?
- bars
 - the world beyond the bars
 - an image
 - nothing
- _____ 5. Which of the following is **not** a purpose of sound devices?
- to emphasize words
 - to create musical sounds
 - to heighten mood
 - to create music

C. Answer **one** of the following questions based on your understanding of "The Guitar" and "The Panther." Write your answer on a separate sheet of paper. (20 points)

1. Explain why poets use sound devices in their poetry. List the purposes, the types of sound devices, and describe the effect sound devices have on readers.
2. Find an example of each type of sound device in either "The Guitar" or "The Panther." Write the example, and next to it, write the type of sound device it is. Choose examples other than the three already provided in part A of this test.

D. Linking Literature to Life. Answer the following question based on your own experience and knowledge. Write your answer on a separate sheet of paper. (20 points)

Re-read one of the two poems, then answer the following questions:

- What strikes you the most about this poem?
- If you were to describe this poem to someone who has not read it, how would you describe it?
- Choose one line (or sentence) from the poem that is particularly striking. Explain why you think this line or sentence affects you.