

from Night (page 593) **Active Reading SkillBuilder****Connecting**

Readers are bound to compare what they are reading with what they have previously read, heard about, or experienced. In this way, readers are **connecting** with what they are reading. Sometimes readers also imagine themselves in a situation similar to that of a character or person they read about. As you read this excerpt, keep notes in the chart below of your mental and emotional reactions to the events and conversations related by Wiesel. Then write your reflections on the piece itself and on the Holocaust in general.

Event/Conversation	Mental and Emotional Reaction

Reflections:

from Night (page 593)**Literary Analysis SkillBuilder****Style**

Style is the way in which a literary work is written. Style refers not to what is said, but to how it is said. Elements that contribute to a writer's personal style include word choice, or diction; sentence length, structure, and variety; tone, imagery, and dialogue. Choose a passage of five or six paragraphs from this excerpt and analyze its style. Use the chart below to record your analysis.

Passage beginning	
Word choice	
Sentence length, structure, and variety	
Tone	
Imagery	
Dialogue	

Follow Up: How does Wiesel's style affect your response to the events he describes?

from Night (page 593)**Words to Know SkillBuilder****Words to Know**

din

emaciated

interminable

notorious

stature

A. Decide which word from the word list belongs in each numbered blank. Then write the word on the blank line on the right.

An old lady who had to live in a shoe
Had a whole lot of children within.
And the noise from this brood,
In its most playful mood,
Created a terrible (1).

_____ (1)

As you know, it's been said in a poem you have read,
In that myth Mother Goose once created,
There was almost no food.
So, one might conclude
That the children were (2).

_____ (2)

That wasn't their fate. They just had to wait
An (3) time at each meal.
If a plate has to go
All the way from the toe,
It won't quickly arrive at the heel!

_____ (3)

Now, all of the tots had their own assigned spots,
Which began, as was right, with the smallest.
He got his food first;
You can tell it was worst
For the child whose (4) was tallest.

_____ (4)

There was waiting and noise and an excess of toys,
And that shoe was most often uproarious.
But the woman did not
Give her kiddies a swat.
It's unfair she's become so (5).

_____ (5)

B. Use at least **one** of the Words to Know in writing a description of a visual image you had while reading "Night."

from Night (page 593)**Selection Quiz**

Recall the events in the memoir, then answer each question in sentences or phrases.

1. What do the veteran prisoners tell the newcomers?

2. What does the head of the block recommend that the prisoners do to avoid being selected?

3. Why are some prisoners asked to stay behind in the camp?

4. Why does Wiesel's father give him a knife and spoon?

5. Why does the Kapo assign easier work to Wiesel?

from Night (page 593)**Selection Test**

A. In *Night*, Wiesel describes concentration camp life. In each box below, note how the procedure named contributes to the Nazis' control and dehumanization of the prisoners. (5 points each)

1. Tattooing numbers on prisoners' arms**2. Ringing bells to regulate time****3. Having prisoners serve as Kapos of cell blocks****4. Selection**

B. Write the letter of the best answer. This exercise is continued on the next page. (6 points each)

- _____ 1. According to the veterans, present camp conditions at Buna are
- better than before.
 - worse than before.
 - about the same as before.
 - completely different from before.
- _____ 2. Before the selection, the prisoners try to make themselves look
- clean.
 - honest.
 - healthy.
 - harmless.

- _____ 3. The prisoners regard the Kapo's advice not to be afraid during selection as
- a. wise.
 - b. harmful.
 - c. pointless.
 - d. encouraging.
- _____ 4. Wiesel tries to refuse his father's knife and spoon mainly because he
- a. doesn't need them.
 - b. feels guilty about taking them.
 - c. is afraid of being caught with them.
 - d. doesn't want to believe his father will not need them.
- _____ 5. Wiesel's writing style could **best** be described as
- a. flashy.
 - b. formal.
 - c. simple.
 - d. scholarly.

C. Words to Know. Write the letter of the **best** answer. (4 points each)

- _____ 1. A person becomes emaciated when he or she is
- a. frightened.
 - b. lonely.
 - c. starving.
- _____ 2. An animal that is notorious in many fairy tales is the
- a. owl.
 - b. wolf.
 - c. swan.
- _____ 3. A likely response to a din is to cover one's
- a. ears.
 - b. eyes.
 - c. nose.
- _____ 4. To determine a person's stature, you would use
- a. a scale.
 - b. a yardstick.
 - c. an IQ test.
- _____ 5. You are **most** likely to describe an event as interminable if it is very
- a. exciting.
 - b. funny.
 - c. boring.

D. Answer one of the following questions based on your understanding of the selection. Write your answer on a separate sheet of paper. (15 points)

1. What is Wiesel's tone when he refers to his father's knife and spoon as "the inheritance"? What is summed up by this statement? Support your answer.
2. What do think might be the significance of the title *Night*? Explain.

E. Linking Literature to Life. Answer the following question based on your own experience and knowledge. Write your answer on a separate sheet of paper. (15 points)

What can and should an ordinary person do about the cruel treatment of others? Give at least two examples of cruelty and what you consider to be appropriate responses.