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Name		Date	

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Literary Analysis SkillBuilder

Sound Devices

Part of the power of poetry comes from the poet's use of sound devices. These include rhyme and rhythm, alliteration (repetition of consonant sounds at the beginning of words), repetition (repeated words or phrases), and assonance (repetition of vowel sounds within words that don't rhyme). Look for examples of repeated sounds in the poems. Write them in the chart.

Alliteration	Repetition	Assonance	
went with	with her/with her		

Follow Up: For each poem, describe how the sound devices enhance the experience of reading the poem.

	"Lineage"	
Speaker's Values	Speaker's Feelings	Speaker's Sense of Identi
	he Courage That My Mother I	
Speaker's Values	Speaker's Feelings	Speaker's Sense of Identit

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When reading a poem in which the **speaker** tells his or her thoughts in the first person, try to get an idea of who that person is. Make inferences based on what

Active Reading SkillBuilder

Drawing Conclusions About the Speaker

10 Unit Four All in the Family

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Selection Open-Book Test

A. Think about why Walker chose to use alliteration in "Lineage" and what is suggested by the alliteration in each of the lines below. Circle the letter of one line you wish to discuss. Then follow the directions to fill in each box below. (26 points)

- a. "They moved through fields sowing seed."
- b. "They touched earth and grain grew."
- c. "With veins rolling roughly over quick hands"

Name	the repeated
initial	consonant
sound	

Circle one or more words in the list below that you think describe that sound. You may jot down your own word or words instead or in addition to these.

explosive

harsh

rolling

gentle

hissing

sharp

growling

popping

soothing

What things, feelings, and ideas are suggested by the alliteration?

- **B.** Write the letter of the best answer. This exercise is continued on the next page. (8 points each)
 - 1. Which of the following is **most** emphasized by the title of "Lineage"?
 - a. the speaker's straightforward manner
 - b. the speaker's strong tie to his or her ancestors
 - c. the rows of grain planted by the grandmothers
 - d. the end of an era in the speaker's family's history
 - 2. In the first stanza of "Lineage," the speaker conveys the idea that hard work can bring
 - a boredom.
 - b. financial reward.
 - c. joy and well-being.
 - d. troubles and sorrows.

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		,	••••••
	_ 3. In the last line of "Lineage," the speaker reveals a fee	ling of	
	a. pride. b. inferiority.		
	c. self-hatred.		•
	d. contentment.	4	
	A la #Tha Causa a Thai Mark and a la l	C 11	•
	4. In "The Courage That My Mother Had," which of the describes the speaker's attitude toward the golden br	-	it ·
	a. guilty	oocii.	
	b. scornful		
	c. resentful		
	d. appreciative		
	5. In "The Courage That My Mother Had," Millay uses re	petition for e	ffect
	or emphasis in	•	
	a. line 3.		
	b. line 4.		
	c. lines 7 and 10.		
	d. lines 7 and 12.		
	6. In both poems, the speakers		
	a. wish they were living in the past.		
	b. say they are very like their ancestors.		
	c. recall words spoken by their ancestors.		
	d. feel they lack certain qualities their ancestors had.		
C. Answ	ver one of the following questions based on your understar	nding of the r	noems

- Write your answer on a separate sheet of paper. (15 points)
 - 1. In each poem, what is the speaker's attitude toward his or her ancestors? How does each speaker feel that he or she compares with the ancestors? Support your answer with details from the poems.
 - 2. Compare the images each speaker uses to express his or her ancestors' best qualities. How are the images similar?
- **D. Linking Literature to Life.** Answer the following question based on your own experience and knowledge. Write your answer on a separate sheet of paper. (11 points)

Think about qualities that you admire in the important adults in your life. What one quality would you most want to "inherit"? Why?