Name	Date
Song of the Open Road/The Road Not Ta	ken (page 288)
Active Deeding Skill Duilder	
Active Reading SkillBuilder	
Paraphrasing	
Paraphrasing is simply putting things in one's own words. It is often	en useful in helping
a reader to better understand a poem. Paraphrasing often us	•
words, but it is not necessarily shorter, since it is not a summary	
information. To be able to paraphrase, a reader must find the	
important details, and think of a simpler or more familiar way the writer has written. While reading "Song of the Open Road" a	
Taken," use the chart to write down the main idea of each poen	
Then write a paraphrase of each poem.	in in your own words.
men mile a parapinase of each poolin	
"Song of the Open R	nad"
	odu
Main Idea:	
	Alexander of the second
Paraphrase:	
보고 있었다는 사람이 되는 그는 사람이 되었다면 나를 했다.	
"The Road Not Take	en"
Main Idea:	
Main Aca.	
중지원 회사 회사 회사 회사 기가 되었다.	
Paraphrase:	

Name		Date		
I VUITIC		Date		

### Song of the Open Road/The Road Not Taken (page 288)

### Literary Analysis SkillBuilder

#### **Rhyme Scheme/Free Verse**

Most rhyming poems have a distinctive **rhyme scheme**. A rhyme scheme is charted by using a letter of the alphabet to represent the sound at the end of each line. Lines that rhyme are given the same letter. Whenever a new sound is introduced at the end of a line, it gets a new letter. Read "The Road Not Taken" aloud, and chart the poem's rhyme scheme below.

Stanza 1	Stanza 2	Stanza 3	Stanza 4
<b>1.</b> a	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.
5.	5.	5.	5.

Poetry with no regular pattern of rhyme or rhythm is called free verse. Free verse often uses other sound devices, such as repetition, that help hold the poem together. Reread "Song of the Open Road," and write down words or phrases that are repeated. Then describe the effects of the repetition.

Words and Phrases That Repeat	Effects of Repetition		
그리는 하는 이렇게 하나 되었다. 그런 그래를 먹다			
[사람이 되는 것 같아. 이를 보고 말씀.			

**Follow Up:** Explain how the form of each poem fits the spirit or thought of the poem.

	그러나 뿐이 그리 얼마나 하는 데 뭐 있습니다.		Date	
Name			Date	

## Song of the Open Road/The Road Not Taken (page 288)

# **Selection Open-Book Test**

A. Compare and contrast the poems by Whitman and Frost, using the chart below to organize your information. For each poem, write notes in the boxes to answer the questions. (10 points each)

Question	"Song of the Open Road"	"The Road Not Taken"
1. What does the road represent?		
2. What is the rhyme scheme?		
3. What force directs the speaker to set out on the road?		
4. What is the speaker's attitude at the end of the poem?		

<b>B.</b> Wri	te the letter of the best answer.	This exercise is continued on the next page.
(5 poi	nts each)	
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	<ul><li>1. As he starts his journey</li><li>a. confident.</li><li>b. cautious.</li></ul>	in "Song of the Open Road," the speaker feels c. desperate. d. resigned.
	<ul><li>2. In "Song of the Open R previous attitude toward a. fearful</li><li>b. determined</li></ul>	oad," how does the speaker characterize his d setting out? c. impatient d. reluctant
	3. As he stands looking at Taken," the speaker see a. enthusiastic. b. indecisive.	two paths in the first stanza of "The Road Not ems to feel c. optimistic. d. sad.

Name	а.	Date	

- 4. In "The Road Not Taken," the fact that both roads "equally lay / In leaves no step had trodden black" suggests that no matter which road he chooses, the speaker must
  - a. follow where others have gone.
  - b. make his own way.
  - c. step lightly.
  - d. take his time.
- **C.** Answer **one** of the following questions based on your understanding of the selection. Write your answer on a separate sheet of paper. (20 points)
  - 1. The speaker in "The Road Not Taken" says he will someday tell about the two roads "with a sigh." Why? Was he unhappy with the choice he made? Explain.
  - 2. Both poems are told in first person, but they are told from very different perspectives. What are these two perspectives, and how do they affect the tone of each poem?
- D. Linking Literature to Life. Answer the following question based on your own experience and knowledge. Write your answer on a separate sheet of paper. (20 points)

As you think about your own future, do you like the idea of taking a road "less traveled by," or do you think you would prefer to take a well-traveled road? Explain.